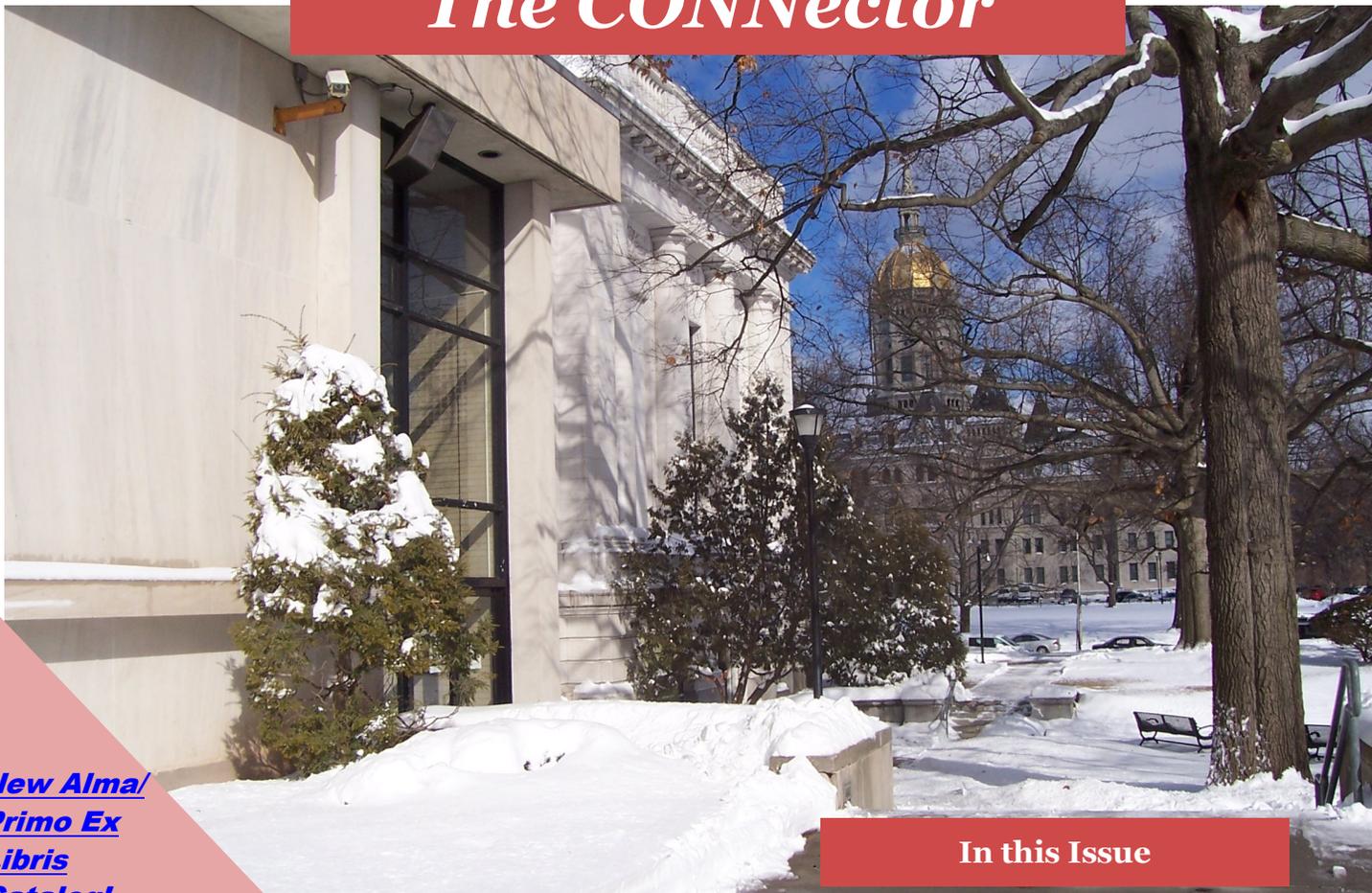


The CONNector



[New Alma/Primo Ex Libris Catalog!](#)

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Fact or Fiction

by State Librarian
Kendall F. Wiggin

In the last issue of the CONNector I discussed libraries as catalysts for civic engagement. Critical to civic engagement is access to various viewpoints and above all else - facts. Library collections are trusted repositories representing many points of view. No matter the point of view, the one underlying principle of any library collection is that it is fact based. Investing in library collections and access to well vetted online resources is critical if we are to have an informed citizenry, and an informed citizenry is critical to our democratic system. Funding for library collections has declined 25% since 2001. And while it has been fairly stable for the last five years, it is essential that more financial resources be found to insure that library collections stay current. For nearly 15 years, the state,

through the State Library, has funded a suite of online information resources that provide trusted information on a variety of topics to all schools, libraries and academic libraries in the state, as well as the general public. Continued funding for researchIT (formerly iCONN), which has been included in the proposed biennial budget, is critical as we enter this era of alternative facts.

In addition to having updated and balanced library collections and access to vetted online resources, citizens of all ages need digital literacy skills. The ability to discern fact from fiction, especially as information floods social media and the Internet, is crucial to civic engagement. Many libraries across the state provide a variety of programs designed to improve Digital IQs. Digital literacy programs create a better understanding of digital technology, communication tools or networks to locate, evaluate, use and create information, are just another way libraries are contributing to their communities.

CT State Library Internet Safety and Computer Use Policy

by State Librarian
Kendall F. Wiggin

On January 23, 2017, the State Library Board approved a new Internet Safety and Computer Use Policy for the State Library. The new policy, which is compliant with the Children's Internet Protection Act (CIPA), will enable the State Library to apply for E-Rate discounts for the Library's Internet access and internal connections, such as upgrading wireless throughout the State Library.

The State Library is connected to the Connecticut Education Network (CEN) and receives its Internet access through the CEN. Prior to July 2016, the State of Connecticut provided Internet access to schools and libraries, including the State Library, at no cost through the CEN. Reductions in CEN funding have resulted in fees being charged to schools and libraries for Internet access through the CEN. These charges are eligible for E-Rate discounts and will result in significant savings for the State Library.

E-Rate is the commonly used name for the Schools and Libraries Program of the Universal Service Fund,

which is administered by the Universal Service Administrative Company (USAC) under the direction of the Federal Communications Commission (FCC). To be eligible for E-Rate discounts for Internet access or internal connections, schools and libraries have to comply with CIPA, which was enacted by Congress in 2000, to address concerns about children's access to obscene or harmful content over the Internet.

The State Library is primarily a research library and even though few children use the library, it must still have a CIPA compliant policy if it is to receive E-rate discounts. Much consideration was given to crafting the policy, taking into account the information needs of the wide variety of users of the State Library. The policy was a reasonable balance that respects the library professions tenets of intellectual freedom. The procedures that will be put in place are designed to insure that adults will be able to access the online resources they need. The State Library is a Regional Federal Depository Library and the policy recognizes that the Library must provide unfiltered access to all Federal Government Information products to users of any age, regardless of format. The Board was assured that patron use of the Internet will not be tracked and that such use is protected under Connecticut's confidentiality of library records laws.

Historic Newspapers "Unfolded" in Crowd-Sourcing Event

By Library Development
Consultant Gail Hurley

A statewide crowd-sourcing day was held in Connecticut January 26, 2017, the day before the United Nations Holocaust Remembrance Day, to support the *History Unfolded* project.

Although there had been coverage of the Holocaust in the major newspapers of the country, there has been little information as to how it was covered in the local newspapers of the states. The goal of the *History Unfolded* project is to collect articles from these local papers on specific topics from dates ranging from 1933-1945. The [U.S. Newspaper Directory](#) located on [Chronicling America](#), the Library of Congress' freely accessible online digital newspapers database, lists the titles, locations, and dates of newspapers in each state.

The *History Unfolded* site has specific topics and dates they would like researched, such as "German Students, Nazis Stage Nationwide Book Burnings" May 10, 1933, "German Government Forces Jews to Wear Yellow Stars" September 1, 1941, "First Public Reports on 'Extermination Camp' at Auschwitz" November 26, 1944, and many more. I was contacted by one of the archivists of the U.S. Holocaust Museum who was particularly interested in seeing articles on the War Refugee Board, established by President Roosevelt January 22, 1944. In particular they were looking for editorials or articles illustrating the public opinion and sentiment at the time.

Articles may be found in hardcopies of newspapers, microfilm, and/or online. As you find articles, you can select the topic of choice, and then upload the articles into a database which is reviewed by the *History Unfolded* Community Manager before being published live. Once live, these are available to researchers and the public, and may also serve as part of a new exhibit planned to launch in 2018 at the U.S. Holocaust Museum in Washington, D.C. History buffs and researchers alike can participate in this project.

In order to get a sense of how all this would work, the Connecticut State Library hosted a pilot project day October 26, 2016 where State Library and CT Humanities staff got together at the State Library to test the collection of articles found in hardcopy, microfilm scanners, and online newspaper databases, photograph them with phones, iPads, and microfilm scanners, and then upload them to the *History Unfolded* site. Eric Schmalz, Community Manager from *History Unfolded* was working with us that day and accepted 13 of the 16 articles we uploaded, with almost immediate feedback if there was a problem with an image sent. As a result of the pilot, we were able to see what some of the issues may be with getting clear pictures, uploading, etc. and were able to adjust some procedures to use on the statewide crowd-sourcing day in January.

January 26 was a success, with the CT Humanities ConnecticutHistory.org and Connecticut League of History Organizations (CLHO) coordinating this statewide event. The Connecticut Historical Society, Connecticut State Library, and Jewish Historical Society of Greater Hartford served as host sites. In addition, individual researchers at their own locations participated in the event. In all, Connecticut added approximately 70 new articles to *History Unfolded* bringing the State total to 213. A sampling of newspapers covered included *The Jewish Ledger*, *New Milford Times*, and *The Ridgefield Press*. Patrick Skahill of [WNPR](#) interviewed Liz Shapiro of CLHO and Gregg Mangan of CT Humanities about the project that morning, which was also prominently featured on the web site.

A participant in the January 26th event, Diane Cameron, Canton Historical Society noted, "It was a bit surreal skimming the articles... but some of the commentary could be coming out of the mouths of today, even 75 years later. Soon the generation that lived through that period will be gone. What lessons have we learned? "

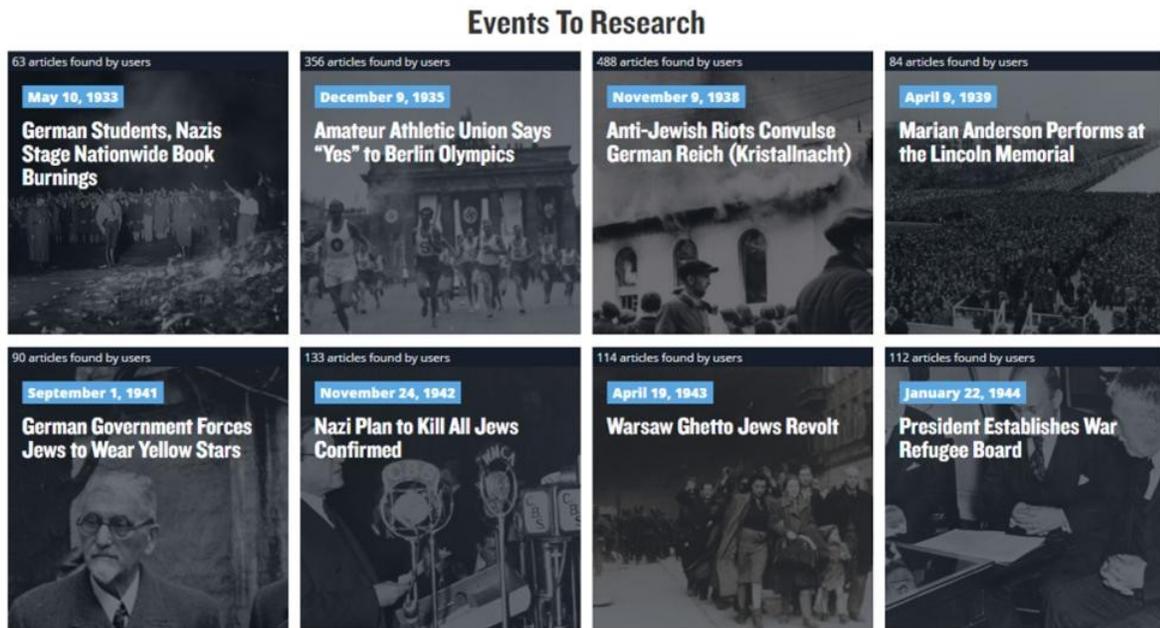
History Unfolded is an ongoing project and is a way for people in Connecticut to share their local history on a national level. Visit the *History Unfolded* web site and get started!

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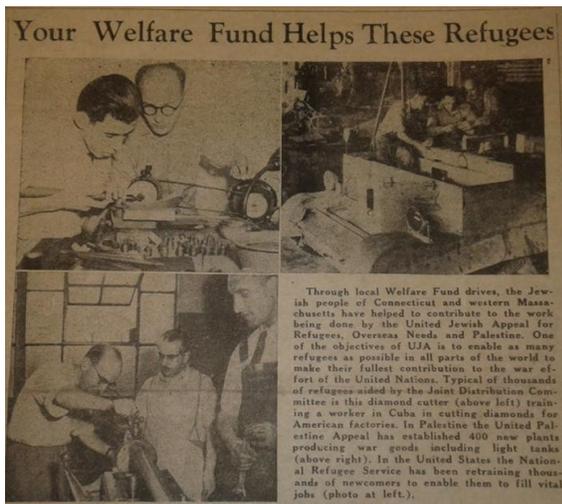
History Unfolded turned 1 year old in November 2016. In the first year, it had 32,191 unique visitors to its website. There were 4,278 approved articles uploaded from all 50 states and Washington, D.C. 858 teachers registered to work with their classes to research articles, and 3,662 total users registered to volunteer to upload articles. I am proud to be one of those users who volunteered. This has been a very rewarding project with near-instant results from the work done, and I look forward to the 2018 museum exhibit.

Gail Hurley is Division of Library Development Consultant and Co-Director of the Connecticut Digital Newspaper Project of the Connecticut State Library.

Screen shot from History Unfolded website Events page



<https://newspapers.ushmm.org/events/events-all>



Article from the Jewish Ledger,
August 4, 1944 p.1



Article from the Jewish Ledger,
August 11, 1944 , p.1

**“EXCITE Your Library
Community:
Transforming
Librarians” Pilot**

by Library Development Director
Dawn La Valle

In order to cultivate the next generation of library leaders and to improve librarians' skills in leadership and community engagement, the CT State Library (CSL), Division of Library Development ran a full-scale pilot with teams from seven CT public libraries (James Blackstone Memorial Library in Branford, Cheshire Public Library, Danbury Public Library, Ferguson Library in Stamford, Milford Public Library, C.H. Booth Library in Newtown, and Wallingford Public Library) from October, 2016 through January, 2017. This team-based training program taught collaboration and innovation skills with the goal to foster new grant funded



Pilot Class

programs and services that respond to community input and demonstrated needs, leading to cultural change at libraries, and sustainable project impact through extended training.

National need: ALA's "Libraries Transform" public awareness campaign implies both that libraries transform the lives of patrons and that those libraries are transforming as organizations with new services and ideas. Yet there are few solutions offered for how librarians can transform themselves by learning new skills and by adopting a mindset to encourage innovation and experimentation at their libraries, and by learning tools to engage with and develop a deeper understanding of their communities. This pilot from CSL was intended to fill this skills gap by teaching librarians *how* and when to collaborate as a team, *how* to facilitate and engage the community for deeper insight, *how* to design transformative programs and services in response to community needs, and *how* to make those programs and services real. In addition, the program will make those skills sustainable for the long term through advanced training for some

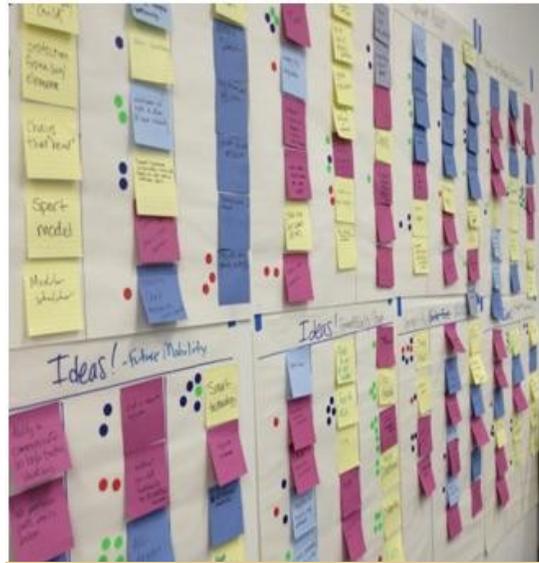


Ideating - form an idea of; imagine or conceive

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participants on *how* to facilitate this collaborative change process in their own libraries and others. This intensive, future-oriented team program offers 21st-century skills training not available in the region and offers greater promise for sustainable results than the short-term, individually-focused library leadership workshops in New England led by the New England Library Association and ACRL New England Chapter. This program complements IDEO's Design Thinking Toolkit and brings it to life with hands-on training plus skills in collaboration and entrepreneurship. Significantly, the program aligns with the work of the Aspen Institute by giving librarians tools to activate many of the concepts in the Aspen Institute's Action Guide around people, platform, and purpose. As noted by a pilot participant: "[This training] will help us provide services other than materials that our patrons really want or need, rather than guessing or hoping to get in on whatever trends come along."

The EXCITE pilot was facilitated by Dawn La Valle, Director, CSL Division of Library Development, Gail Hurley and Maria Bernier, Library Development Consultants at CSL and Jeanine Esposito, Innovation Builders (IB), an organization with experience guiding companies such as PepsiCo and United Health to innovate new products and services and transform ways of doing business. Ms. Esposito partnered with The Westport Library on several aspects of the 2013 IMLS grant "Makerspace 2.0: Retinkering



Wall of 470 unique ideas

Libraries." She led the full-scale pilot of "EXCITE Transformation for Libraries" with CSL and will be using participant comments to test and refine the project design. Ms. Esposito and IB are uniquely qualified to translate their corporate experience to the library field.

The Division of Library Development will use the pilot findings to develop a Laura Bush 21st Century Community Anchors grant application to

expand the EXCITE Transformation Project. For more information, please contact Dawn La Valle at dawn.lavalle@ct.gov.

Participant Comments:

"EXCITE aligns with the principles of the Aspen Institute Report which is guiding our strategic planning."

"Gives opportunity to think about programs and services in a new way, includes user feedback as critical part of process, and will hopefully result in more innovative and successful programs."

"Libraries are in a place of transition and really need to think about their role in the community going forward. I feel like many are in a rut and going about with a business-as-usual mentality. A library is like a shark that has stopped swimming and it's going to die soon if it doesn't start moving. This program will hopefully get us moving again with fresh new ways of coming up with ideas."

New High-Speed Fiber Connections to 46 Libraries

by Maria Bernier, Library
Development E-rate
Coordinator

Thanks to grants from the State Library and funding from the federal E-rate program, forty-six libraries will build new high-speed fiber optic connections to the Connecticut Education Network (CEN) in 2017. Importantly for State Library staff, both Van Block and the Library for the Blind and Physically Handicapped (LBPH) are on this list. The libraries will transition from their old DSL connections at 3 or 6 Mbps to fiber that supports speeds up to 10 Gbps.

Partial funding for the new connections was provided by an authorization of \$3.6 million in state bond funds, part of [S.B. No. 1501](#) passed in June 2015. The state Bond Commission unanimously approved this allocation at their [May 2016 meeting](#).

Additional funding will be provided by the Federal Communications Commission through the Universal Service Schools and Libraries Program, commonly known as E-rate. Libraries were asked to apply for E-rate discounts to help offset the full cost of the new connections and to let the bond dollars stretch further. E-rate discounts vary for each library, ranging from 40% for Bethel to 90% for the State Library. Because of this discount, the State Library will pay only \$11,730 to connect LBPH and \$13,095 to connect Van Block.

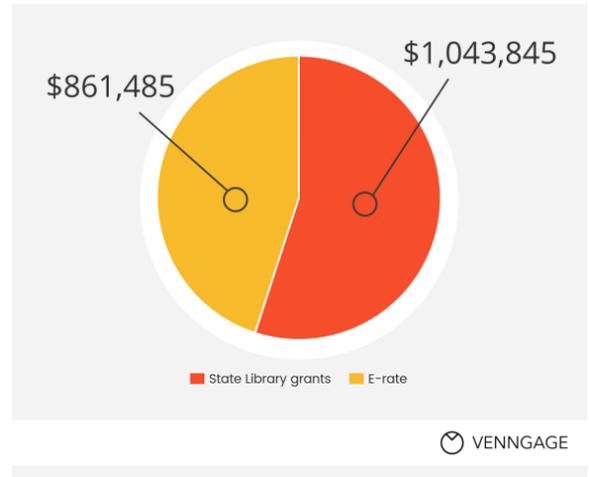
The new connections will be made from the library to the nearest access point on CEN's network, which is often a school building. CEN's subcontractor, Lighttower, will install the new fiber on telephone poles, bring it into the library building, and link it to new switches and optical transceivers.

By investing in infrastructure, these libraries will build their capacity for future initiatives, whether they're planning additional space, expanded public computer services, streamed video programming, or simply faster internet service. They will be able to provide better access to a basic utility that their patrons and staff have come to rely on and will need increasingly in the future.

So far, the State Library Board has approved grants totaling \$1,043,845 to pay for special construction costs, network equipment, and part of the first year's annual maintenance fee for each library. The largest grant, \$65,360, went to Mansfield Public Library, which had one of the highest construction costs in the state. State senators and representatives from [Burlington](#), [Derby](#), [Guilford](#), and [Branford](#) have helped to promote the good news in their local media.

This effort to build new fiber connections spurred CT's first statewide foray into E-rate funding for libraries. The State Library led a consortium that solicited fiber bids on behalf of all the affected public libraries and mounted an extensive information campaign to educate library directors about E-rate rules and forms. New fiber is one of the few E-rate categories that does not require libraries to be Connecticut Insurance Premium Assistance (CIPA) compliant. Building on this momentum, the consortium recently issued its second round of RFPs for fiber as well as for internet service, so that all public libraries in the state can apply for E-rate funding to reduce their costs if they choose to.

Cost to connect 46 libraries =
\$1,905,330



***Historical
Architectural
and Engineering
Records***

by Allen Ramsey,
Assistant State Archivist

The State Archives in the last year and a half acquired two different but somewhat related collections of historical architectural, engineering, and surveying records that document the built environment in Connecticut. The first collection is architectural, engineering, and surveying drawings and records from Chandler, Palmer, & King; and the second is architectural and engineering drawings and specifications from the Department of Administrative Services (DAS) Division of Construction Services (DCS), formerly the Department of Public Works (DPW).

Chandler, Palmer, & King

In early June 2015, I received a phone call from Sergio Rodriguez with CME Engineering based in Woodstock inquiring if the State Library would be interested in approximately 50,000 historical architectural, engineering, and surveying drawings from Chandler, Palmer, & King of Norwich. The records document the work of Chandler, Palmer, & King from circa 1870 until its merger with CME in 2001. The Chandler, Palmer, & King records document architectural, engineering, and surveying work done primarily in eastern Connecticut and Long Island, a significant portion of which were completed for municipalities and the state. These records are a useful complement to the Department of Public Works architectural plan drawings that were acquired around the same time.

Charles Edward Chandler was born in Killingly on March 8, 1852. Charles attended Woodstock Academy from 1868 to 1872. He was then employed by Edgar Clark, Civil Engineer (C.E.), Putnam in 1872, and by General William C. Stanton, C.E., Norwich from 1873 to 1876. In 1877 General Stanton died and Chandler bought his business. He served as the acting City Engineer for Norwich from 1877 to 1902 and engineer for the Norwich Board of Water Commissioners from 1877 to 1921. He designed sewer systems for Baltic, Danielson, Greenerith, Jewett City, Putnam, Taftville, and Wauregan. He was a charter member of the Connecticut Society of Civil Engineers and served as president in 1887, a member of the New England Water Works Association, the Boston Society of Civil Engineers, and the State Board of Engineers having supervision of dams. Charles Edward Chandler passed away on January 6, 1928.

In 1897, Chandler partnered with Shepard Brown Palmer as civil engineers for the city of Norwich from 1905 to 1906 and from 1916 to 1921. Shepard was born on January 23, 1871 in Norwich. He was acting engineer for the Norwich Water Department and was responsible for constructing the dam and pipeline to Stony Brook Reservoir in 1909 and the Deep River reservoir dam and pipeline in 1926. He served on the state board having supervision of dams and structures and inspected and approved all details for dams and hydraulic structures in eastern Connecticut. He was elected a member of the Connecticut Society of Civil Engineers in 1895 and American Society of Civil Engineers in 1911. Shepard Brown Palmer passed away on August 17, 1945.

Joseph King was an associate in the 1960s and became a partner in the firm in the 1970s.

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Archives staff made a site visit later in June 2015 to the offices of CME Associates in Woodstock and Thompson where the drawings were being stored in an old mill building to get an idea of the volume and begin formulating what would be involved in moving the records to our off-site storage facility in Hartford.

On November 16, 2015, archives staff traveled out to Woodstock and Thompson with our cargo van and small box truck to pick up the records. Staff moved approximately 465 rolls of drawings; five cabinets of index cards to the drawings, a four drawer file cabinet and 25 boxes of surveyors' field books, two cabinets of field book index cards, and 28 flat file drawers and one box of drawings out of the mill storage area. In early 2016, we returned to pick up approximately 10 index books to the drawings, an Atlas containing Maps of Real Estate Owned by Briggs Manufacturing Company situated in Griswold, Voluntown, and Exeter, 1921, a couple of framed photographs of projects, and a box of newspaper clippings and correspondence from the late 1800s to early 1900s.

Department of Public Works



Damon Munz, Government Records Archivist, removes metal tubes containing drawings from the CME mill storage area in Thompson.

In March 2015, State Library staff from the State Archives and the Office of the Public Records Administrator began working with the Department of Administrative Services (DAS) Division of Construction Services (DCS), formerly the Department of Public Works (DPW), to prepare for their move from the State Office Building at 165 Capitol Avenue to 450 Columbus Boulevard in Hartford. In particular, they were concerned about their "as-built" architectural records. Archives staff appraised the DCS architectural plan records as having historical value since they document the built environment created by the State of Connecticut and having research value for architects, engineers, surveyors, and general researchers for a variety of different uses.

At the conclusion of our first meeting with DCS in April 2015, we toured the basement of the State Office Building to view the approximately 6,039 architectural drawings housed in its Architectural Plan Archive room. This began a roughly 21 month project from March 2015 through December 2016 to digitize 4,958 architectural plans selected by DCS staff for reference purposes. Upon completion of the scanning, DCS would transfer the original paper plans to the Archives along with an additional 1,081 plans that were not scanned.

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In preparation for scanning, we developed a workflow and procedures for safely transporting the records with DCS project staff. DCS staff placed each roll into a plastic bag to protect against possible moisture during transport, assigned an inventory number to each bag, and created manifests for the rolls including the state project numbers. Staff then placed and locked the rolls into special containers designed and built by DAS carpentry staff. Archives and DCS project staff communicated regularly on how the process was working or not working, making adjustments as necessary.



Containers used to transport plans from the State Office Building to the scanning vendor and then to our off-site storage facility.

The project officially kicked off with a meeting of the respective project staffs and the scanning vendor on December 3, 2015. The State Archives received the first shipment of records from the scanning vendor on February 8, 2016. After the containers arrived at our Van Block facility, Archives staff removed the rolls from the containers, checked them against the shipment manifests, and prepared the containers for return to DCS to be filled again. This continued until June 30, 2016 when the scanning portion of the project finished. The remaining non-scanned rolls and records related to the architectural plan archives were transported to the Archives between September and December 2016.

In addition to the archival architectural plans, the State Archives also acquired other records from DCS. These records

include microfilm of architectural plans created in 1944 when DPW was merged under the State Comptroller; electrical engineering specification records for various building projects; building specifications; commissioner's records; legislative liaison records; topographical maps; photographs of renderings, buildings and groundbreaking ceremonies on foam board and compact disc; aerial photographs; and soil samples map surveys and borings. Taken together with the architectural plans these records document state building projects from conception to "substantial completion" and provide insights into how the department operated.



A portion of the 6,039 architectural plans from DCS stored at our off-site facility.

**Gilded Age Themes
Illustrated in Newly
Digitized Newspapers**

by Digital Newspaper Project
Coordinator Christine
Gauvreau



Illustration from "H. H. Rogers, a Man with a Hobby for Making Fortunes for Others," *Waterbury Evening Democrat*, Jan. 7, 1903, p. 11.

As all Connecticut history buffs know, the U.S. historical period that began with the end of Reconstruction in 1877, and was marked by an unprecedented expansion of wealth, derived its name from a socially critical novel penned in 1873 by Mark Twain and the *Hartford Courant* editor Charles Dudley Warner. In *The Gilded Age: A Tale of Today*, they bemoaned the greed, land speculation, and political corruption that they saw in post-Civil War America. The phrase, which suggested a glittery exterior covering a base interior, was seized upon by later political commentators to describe the whole period opened by the defeat of the South and slowly closed by Progressive Era social reform that began after 1900.

The features of the period included the rapid industrialization and financial speculation that led to the great fortunes and political power of John D. Rockefeller, J. P. Morgan, Cornelius Vanderbilt, and others, as well as the new kinds of poverty that accompanied this massive shift in the economic organization of the country. The new [Connecticut Social Studies Framework](#) (pp. 128-145) urges high school teachers to use locally created primary sources to investigate just how "economic and political forces affected the distribution of income and wealth" in the Gilded Age and "to assess the impact of laissez-faire capitalism on the production and consumption of goods." The [Connecticut Digital Newspaper Project](#) is in the midst of digitizing runs of historic, partisan newspapers that will allow students and teachers to do just that, via editorials and news articles written as this social transition unfolded.

Significant portions of two of the newspaper families selected for this period will soon be available online in the free [Chronicling America](#) historic newspaper database. The first to be accessible is the New Haven *Daily Morning Journal and Courier* (1895-), which for key years in the Gilded Age was the largest daily in the city. Republican in viewpoint, the *Journal and Courier* was characterized by New Haven historians as "staid" and "reliable." It was published by the Carrington

Publishing Company, a business whose founder, J.B. Carrington (1811-1881), was celebrated in this way: "There was hardly an enterprise started in New Haven either a few years before or after the war, that Mr. Carrington was not asked to assist with his money and advice" (Atwater, p. 221). His son, the first president of the company, J.B. Carrington (1849-1929), was "a director of the first horse railroad company in the city and the state; of the New Haven County National Bank, the Grilley Screw Company, the Mansfield Elastic Frog Company, the New Haven Gas-Light and Water Companies, the New Haven *Palladium*, and other companies" (Atwater, p. 222). Thus, the *Journal and Courier* and the dynasty that published it were for the last half of the nineteenth century synonymous with the wealth and prosperity of the city elite.

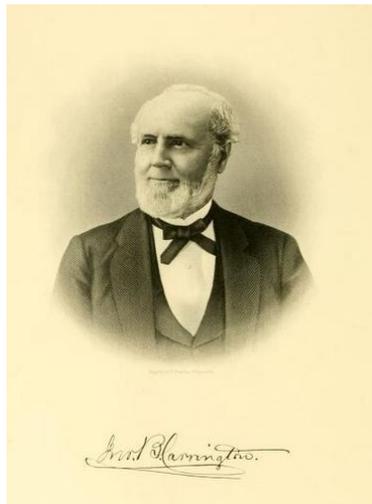
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In contrast, the *Waterbury Evening Democrat* (1887-) was passionately declared by its first and famous Irish republican editor, author-lawyer Stephen J. Meany (1822-1888), to be for the “greatest good for the greatest number; the triumph of popular rule over oligarchical [sic] recklessness; the requital for honest labor as opposed to capitalist greed; the dignity of mind and muscle above monopoly and money-bags; religious liberty instead of sectarian strife; and extending sympathy to our people beyond the ocean; the establishment of Irish nationhood on the ruins of British provincial servitude” (Dec. 5, 1887, p. 2). His unexpected death in 1888 left the *Evening Democrat* firm in its Democratic Party sympathies if lacking in his proselytizing style.



“Stephen J. Meany,”
Helena Weekly Herald,
Feb. 18, 1886, p. 1.

As might be expected, the two newspapers went their own ways in the presidential election of 1896, with the *Waterbury Democrat* rallying for the populist Silver Democrat William Jennings Bryan and the *Journal and Courier* sticking with the Republican William McKinley and the “sound-money” congressional candidates. As partisan papers they devoted many column inches to advancing the fortunes of local and state candidates aligned with their basic outlook, and the names and platforms of many a forgotten politician will be easily recovered with the new accessibility afforded by inclusion in *Chronicling America*.



“J. B. Carrington,” in
Edward Atwater, ed.,
*History of New Haven to
the Present Tense by an
Association of Writers*,
1887, p. 220.

Both newspapers covered the famous 1902 election of a clothing clerk and prominent union man as mayor of Hartford, with the *Journal and Courier* reprinting the entire political program of the Economic League, the non-partisan labor organization held to be responsible for his victory. The Economic League demands formulated at a convention in New Haven included, “the making of the secret ballot secret,” the right of “Ten percent of the freemen” to put an initiative on the ballot, free speech, the right to form unions, the right to sue the railroads for workplace injuries due to unsafe conditions, cheap mass transportation, and the right of cities to municipalize the utilities. The League also supported a state Constitutional Convention with delegates chosen “according to population instead of acreage in land” ([Daily Morning Journal and Courier, July 31, 1902, p. 5](#)).



“M’Kinley Boom Begun,” *New Haven Morning Journal and Courier*, Nov. 6, 1896, p. 8

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In this latter campaign, they were joined by the large majority of the state, who in October of 1901 voted overwhelmingly for a convention to fix the imbalance in legislative representation that allowed small rural towns to block reforms needed by the large industrializing cities (*Daily Morning Journal and Courier*, Oct. 8, 1901, p. 1).

THE VOTE OF NEW HAVEN.															
WARDS.															
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Total.
FOR CALLING THE CONVENTION.															
408	923	1355	1016	634	1001	1135	813	752	589	500	820	245	138	201	10510
AGAINST CALLING THE CONVENTION.															
33	17	8	13	8	4	3	24	47	52	16	8	14	29	11	287
FOR THE ADOPTION OF THE PLURALITY AMENDMENT.															
410	932	1271	1016	623	976	1138	787	725	551	482	824	238	136	177	10296
AGAINST THE ADOPTION OF THE SAME.															
20	8	4	13	7	2	0	17	34	40	11	4	18	28	7	213
FOR THE ADOPTION OF THE SENATORIAL AMENDMENT.															
400	914	1242	1016	589	971	1138	789	719	557	479	824	234	133	157	10162
AGAINST THE ADOPTION OF THE SAME.															
28	26	4	13	6	4	1	25	35	41	12	4	15	29	8	251
Majority for calling the convention, 10,223.															
Majority for adoption of the plurality amendment, 10,083.															
Majority for adoption of the senatorial amendment, 9,911.															

“The Vote of New Haven,” *New Haven Morning Journal and Courier*, Oct. 8, 1901, p. 1

The papers carry daily news reports from this 1902 convention. Editorials convey the frustrations of municipal leaders from both major political parties at the failure of reform.

Without a doubt, the newspaper content now easily accessible will be invaluable to Connecticut students inquiring into the great contradictions of the Gilded Age and the manner in which they were manifested in our own region.

The Connecticut Digital Newspaper Project is an initiative of the Connecticut State Library. It is digitizing historic state newspapers with an award for \$250,000 as part of the National Digital Newspaper Project, a joint partnership between the Library of Congress and the U.S. National Endowment for the Humanities. For more information about the newspaper runs selected and introductions to the content discovered, please visit the CDNP website: ctdigitalnewspaper.org.

Sources

Joseph Anderson, ed.; Sarah J. Prichard (Sarah Johnson), 1830-1909; Anna Lydia Ward, b. 1850?. *The Town and City of Waterbury, Connecticut*. New Haven: Price & Lee Co., 1896.

Edward Atwater, ed. *History of New Haven to the Present Day*. New York: W. W. Munsell & Co., 1887.

**New Electronic
Database at the
Connecticut State
Library - The
Connecticut
Courant Index,
1764 -1799**

**by Reference Librarian
Mel E. Smith**

Do you want to find advertisements from Connecticut cabinet makers in the colonial era? Was your ancestor a merchant in Glastonbury in the mid-1700s? Do you want to know what ships arrived in New London on a certain day? For these topics and a wealth of additional information, try a search in the new [Connecticut Courant Index](#)!

The Connecticut Courant Index, 1764-1799, in its original form, is a slip index located in twelve double-sided card

Each slip is arranged alphabetically and includes the date, page and column number where the information was found in the *Connecticut Courant*. For instance, the first slip example pertaining to John Murray the Hebron deserter, references the April 21, 1777 *Connecticut Courant* where on page 3, column 3 the notice about John Murray will appear.

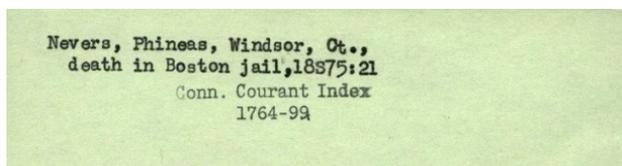
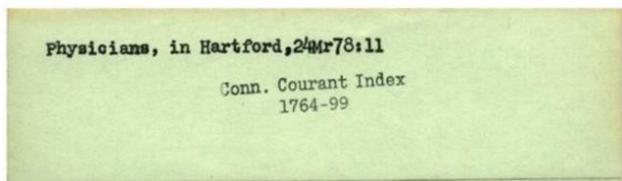
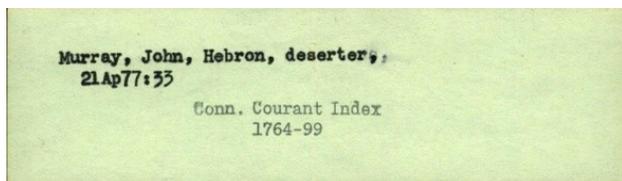
In 1962, Miss. Cook left the State Library to become the manuscripts cataloger at the Connecticut Historical Society. She borrowed the slips she had prepared and continued the indexing project to extend until 1820. This original card index is at the Connecticut Historical Society, and is on microfilm here at the State Library [CSL call number AN 104 .H3.C68 1764-1820 Index].

In the spring of 2001, Kathryn Black, a volunteer from the Connecticut Professional Genealogists Council, Inc., along with State Library staff, began entering the information on the slips to *The Connecticut Courant Index, 1764-1799* into a database in order to provide researchers remote access to this wonderful resource. After 45,857 entries, volunteers and staff completed the database in December of 2007. This database, however, was never made available remotely as other subscription databases such as the [Historical Hartford Courant](#) by ProQuest allowed patrons access to an index and images of the original *Hartford Courant* newspaper.

The index was recently rediscovered by History & Genealogy Reference Librarian Mel Smith who determined that the index had great value as an option for researchers who were using the *Hartford Courant* for research as the software programming used to create the commercial subscription newspapers databases may not have been able to create a fully accurate index. With assistance from Jackie Bagwell of the Connecticut State Library IT staff, the [Connecticut Courant Index](#) was reconfigured into an online researchable database that has been added to the listing of Connecticut State Library databases and has been made available for free for any patron who wishes to use it.

drawers found within the History and Genealogy Unit of the Connecticut State Library. It was originally prepared in the mid-twentieth century by Doris E. Cook, who was an employee of the State Library from 1935 until 1962. This index contains thousands of entries allowing researchers to search by individual name, town, or subject to find information that was published in the *Connecticut Courant* newspaper from 1764 to 1799. It includes advertisements by name of merchant, tradesmen, though not individual items for sale. Names of specific articles offered for sale may be found under Merchants in (name of town). Druggists in (name of town), etc.” The *Connecticut Courant* slip index does however omit vital statistics, [except deaths of Connecticut people in other places], probate notices, tax sale lists, notices of cattle and horses lost and found, post office lists of letters (except by name of town, post office, letters held), and notices of farms, houses, and land for sale.

Examples of the index slips include:



**The Connecticut
State Library
Receives NEH
Common Heritage
Grant**

Submitted by the Editor

The Connecticut State Library has received a National Endowment for the Humanities (NEH) Common Heritage grant in the amount of \$11,328 to support the “Remembering World War One: Sharing History/Preserving Memories” project. This grant will support continued statewide programming and digitization events throughout the year

As 2017 marks the 100th anniversary of the United States’ entry into WWI, the State Library will continue to make stories about the men and women of World War I available. Digitization events are being held for residents to bring in their photos, letters, and keepsakes. The digital images and stories collected are added to the State Library’s CT Digital Archive and made available to the public.

“Individuals are important witnesses to history. Yet their personal stories, as told through letters, diaries, photographs and memorabilia, don’t often end up in government repositories, like the State Library. For the past several years the State Library has embarked on a project to find more of these personal stories through Digitization Day events around Connecticut. As we near the anniversary of US entry into World War One, this grant from the National Endowment for the Humanities will enable the State Library to engage more communities in Digitization Days thus greatly adding to the record of Connecticut’s involvement in the war and its aftermath.”

Kendall F. Wiggin, 2016

“I do not need to remind you that the splendid things which we know about those with whom we are acquainted, cannot possibly be known by others who follow us, unless we make some record of them, and that is what we want to do with the record of your son Robert...Hoping you understand what we are trying to do, namely help you and perpetuate the memory of the deeds of your son.”

George Seymour Godard to Mrs. Minnie Remington regarding her son Robert Bonner Remington’s war record and death in France on May 1, 1918.

“Preserving and sharing history needs to be a grass-roots effort. There are more meaningful artifacts in people’s closets, desks and dresser drawers than in the archives in the country.”

**Michael Spellmon, Reference Librarian at the Groton Public Library
(digitization event February 2, 2017)**

Collected at Digitization Days:



**Chaplain Rev. John
M. Groton's medal**



**Picklehaub brought
home by Jacob
Bernasconi**



**Engraved canteen,
J.G. Wilburt**



**Helen Marie
Chizmar, American
Red Cross**

For more information, please visit www.CTinWorldWar1.org.

Museum of CT History – Spotlight on Dean Nelson

[reprinted from the *Coltsville National Historical Park Newsletter* December 2016]

Museum of Connecticut History

In 1957 Penn Texas, the owners of the Colt's Patent Firearms Manufacturing Company gave the Museum of Connecticut History the company factory collection. The goal of the gift was to preserve the collection in Hartford and have a tax deduction. The collection at the Museum of Connecticut History constitutes one of the finest assemblages of early Colt prototypes, factory models and experimental firearms in the world. The collection also includes Colt-made Gatling guns, shotguns, automatic weapons, and almost 100 cubic feet of important documents and photographs.

In 1995 the "Rampant Colt" statue that had adorned the Hartford Colt factory since 1867 was acquired by the museum. In 2009 Samuel Colt's uniform became available and was purchased by the Museum. The Colt Firearms Collection, coupled with historic photographs and other related materials, is a "must-see" for those interested in the history of Hartford, manufacturing, or firearms.



*Original 1867 Rampant Colt from the Onion Dome
(Museum of Connecticut History)*



*Lt. Col. Samuel Colt's uniform
(Museum of Connecticut History)*



*A small portion of the Colt Collection
(Museum of Connecticut History)*

continued from previous page



Dean Nelson Administrator

Spotlight – Dean Nelson

Dean Nelson is the Administrator of the Museum of Connecticut History at the Connecticut State Library, having joined the Museum in 1988. He has a B.A. in American History and a Master's Degree in American History and Museum Studies from the University of Delaware. A U.S. Army Veteran, Mr. Nelson worked in Delaware as an Assistant Curator and Historian prior to joining the Museum of Connecticut History.

Dean indicated he loves collecting. In 1996 he led an effort called "Connecticut Cleans Its Attic: Right-Sizing the Collection in the 90s." Museum items were auctioned off that clearly had historic or monetary value but have absolutely nothing to do with Connecticut history. The funds raised by this effort provided the resources needed to allow the Museum to purchase the Rampant Colt and Samuel Colt's uniform.

Under his leadership, the Museum of Connecticut History has one of the finest collection of Colt artifacts in the world, with many experimental, one of a kind and low factory number firearms.

The Celebrated Dr. Coult of New York, London and Calcutta

As a youth, Samuel Colt signed on as a sailor on a ship bound for Calcutta, India and spent some time wandering the world's Ocean. On return to the United States, the eighteen year old Colt began touring the country as "The Celebrated Dr. Coult of New York, London and Calcutta". As a "practical chemist" with a portable laboratory, he entertained crowds by administering nitrous oxide – laughing gas – to the audience and lecturing the giddy crowd.

He started his lectures on street corners and soon worked his way up to lecture halls and museums. His public speaking skills were so good that he was thought to be a doctor and was pressed into service to cure an apparent cholera epidemic on board a riverboat by giving his patients a dose of nitrous oxide. After three years of this activity Colt decided to use his lecturing profits as seed money for his planned firearms business.



(Museum of Connecticut History)

Mobile "Visitor Center" Purchased for Coltsville National Historic Park

The National Park Service has purchased a mobile vehicle to use as a visitor center for the Coltsville National Historical Park, until a permanent Visitor Center can be established. The mobile unit provides the flexibility to take the park to audiences throughout the state.

New & Noteworthy

Connecticut State Library Upgrades!

*Submitted by H&G Reference
Librarian Mel E. Smith*

New photocopy equipment has now been installed at the Connecticut State Library for patron use. Two new photocopy stations have been installed in the library with one being found in the Law & Legislative Reference Section, and the other one in the History & Genealogy Unit of the Connecticut State Library. Each copy station will not only

provide black & white paper photocopies of book materials found in the library, but will also process all print jobs from the public access computers, as well as those from the microfilm scanners. An upgrade to our Public Access Computer time management system will allow patrons the ability to access their print job(s) at the photocopy stations using their personal Connecticut State Library card number.

Cost for all print jobs will be a uniform 25 cents per page for letter, legal or ledger sized paper. There will no longer be copy cards for patron or staff use, however the copy towers will accept change, \$1 & \$5 bills and provide change. Library staff will not be able to make change for patrons who have larger bills. The Connecticut State Library continues to maintain their three book scanners that will allow patrons to scan to flash drive or to e-mail for free, as well as three microfilm scanners which will perform the same task.



Ex Libris Alma went live the week of January 9th. The State Library joins the Connecticut State Colleges and Universities Libraries Consortium (CSCU) “discovery” system in sharing a new Ex Libris Alma /Primo Integrated

Library Resource Management System. This system supports the full range of library operations for electronic, digital, and print materials. This new catalog will search the holdings of the State Library along with the library resources of the 17 Connecticut State Colleges & Universities. Enjoy the new [catalog!](#)

Questions can be directed to the librarians of the CT State Library at (860) 757-6500.

New & Noteworthy

Honorable Peter T. Zarella

*Submitted by State Librarian
Kendall F. Wiggin*

On November 28, 2016, the Connecticut State Library Board recognized the Honorable Peter T. Zarella for his service on the Board. Earlier in the month, Justice Zarella announced that he would be retiring from his position as a Justice of the Connecticut Supreme Court at the end of 2016.

Justice Zarella represented the Chief Justice of the Supreme Court on the State Library Board since June 26, 2014. The twelve member State Library Board is comprised of the Chief Justice of the Supreme Court or designee, the Chief Court Administrator or designee, the Commissioner of Education or designee, five members appointed by the Governor, and one member each appointed by the President Pro Tempore of the Senate, the Minority Leader of the Senate, the Speaker of the House of Representatives and the Minority Leader of the House.

Justice Zarella brought an important perspective to matters that came before the Board and was a strong advocate for the integrity of the law collection, especially in light of the budget reductions that the State Library has faced over the past several years. He has great respect for the State Library Supreme Court Building and its history. It was his concern for the building's appearance that led to the long overdue renovation of the History and Genealogy area.

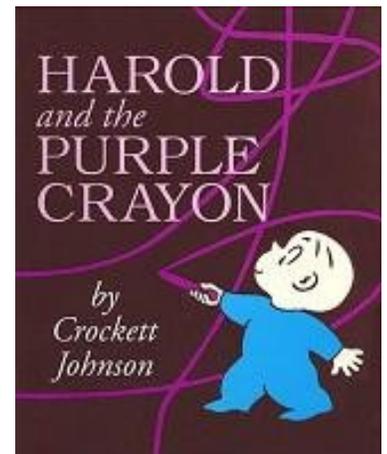
"As important as bringing children to the library is, books in the home can make a real difference in the lives of children. Through the generosity of our anonymous donor, libraries have a wonderful opportunity to give children, especially those who may not be able to afford books, a book of their own". Thank you for your participation!"

**State Librarian
Kendall F. Wiggin**

The Connecticut State Library has begun distributing copies of **Harold and the Purple Crayon** to public libraries throughout the state. The books are offered through the generosity of an anonymous donor through the Hartford Foundation for Public Giving. Eighteen thousand copies of this book were printed with a special dedication to the children of Connecticut from "another Harold."

Harold and the Purple Crayon, originally published in 1955, was written by Connecticut author David Johnson Leisk under the pen name Crockett Johnson. Harold is a curious four-year-old boy who has the power to create a world of his own simply by drawing it with his purple crayon.

Libraries are encouraged to give out copies of the book in conjunction with related local programming or as part of participation in Take Your Child to the Library Day on February 4. A compilation of suggested activities around the book is available at: <https://ctbooksets.wordpress.com/2015/12/02/purple-crayon/>.



New & Noteworthy

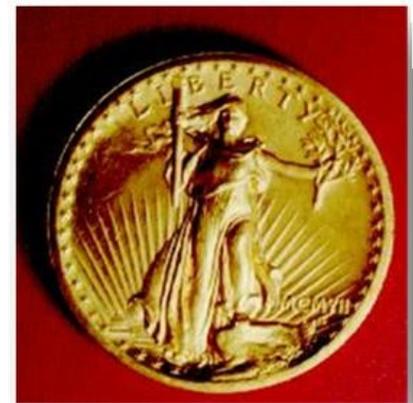
Connecticut Coppers

*Submitted by Jackie Bagwell,
Information Technology Analyst*

The Museum of Connecticut History's website has a new exhibit. Those of you interested in coins will be able to see some of the Museum's collection of Connecticut Coppers that were minted in the 18th century. The coins are displayed as part of the [online exhibits](#) and both sides of the coin can be seen. To see a close up of the image simply click on the website photo of the coin and a larger image appears with more detail. All the coins have been used and show wear and tear, scratches, breaks, etc. Each coin has its own story, if only they could speak.



Visit the Museum's Mitchelson Coin Collection to see more American coins on display. The sampling spans the period from the 17th century to the present. Included are such rarities as Connecticut's Higley Copper token and the ultra high relief 1907 \$20 Gold Double Eagle.



Work on the findIT CT statewide library catalog (<https://finditct.org>) continues. More than 200 libraries are now represented in the catalog. You can view a list of libraries whose holdings are available for searching in the catalog at:

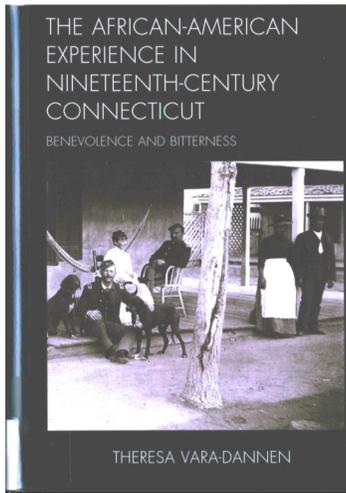
<http://libguides.ctstatelibrary.org/dld/finditct/librariesinfindit>.

We anticipate rolling out a basic Interlibrary Loan (ILL) system in the first half of 2017. The basic system will allow library staff members to initiate and respond to ILL requests. We plan on holding training sessions at various locations throughout the state - details coming soon.

Keep up to date by subscribing to the findIT CT e-mail list. To subscribe, contact Stephen Cauffman at stephen.cauffman@ct.gov and ask to be added to the list.



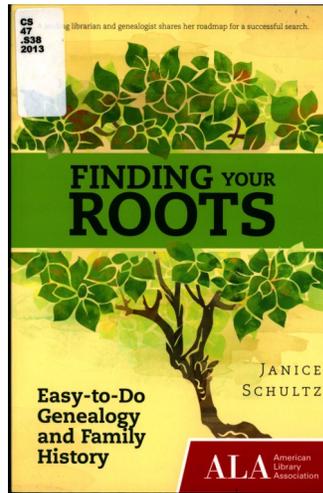
New & Noteworthy



The African-American Experience in Nineteenth-Century Connecticut: Benevolence and Bitterness

Theresa Vara-Dannen

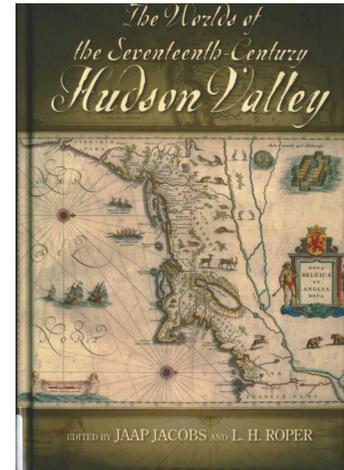
[E185.93.C7 V37 2014](#)



Finding Your Roots: Easy-To-Do Genealogy and Family History

Janice Lindgren Schultz

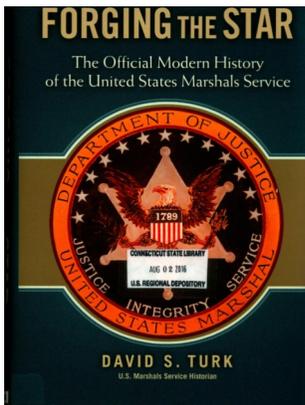
[CS47 .S38 2013](#)



The Worlds of the Seventeenth-Century Hudson Valley

Jaap Jacobs and L. H. Roper (Louis H.)

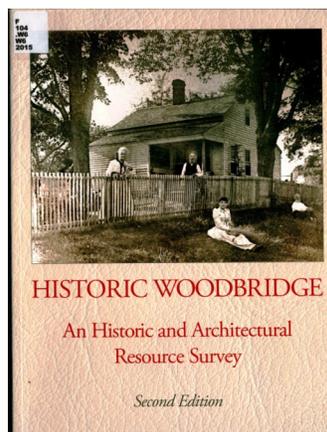
[F127.H8 W95 2014](#)



Forging the Star: The Official Modern History of the United States Marshals Service

David S. Turk

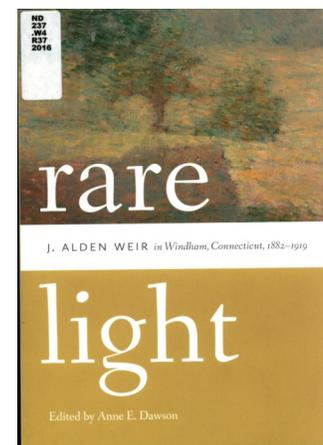
[J 25.2:H 62/2](#)



Historic Woodbridge: An Historical and Architectural Resource Survey

Stephanie Ciarleglio, Project Director; Sheila McCreven, Editor.

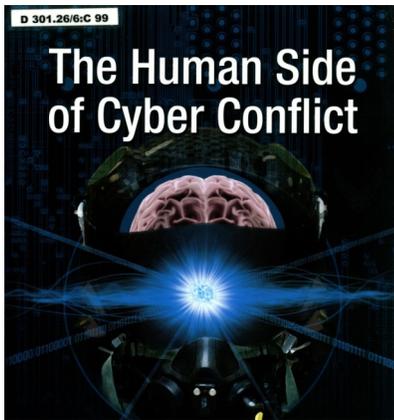
[F104.W6 W6 2015](#)



Rare Light: J. Alden Weir in Windham, Connecticut, 1882-1919

Edited by Anne E. Dawson; with essays by Charles Burlingham, Jr., Rachel Carley, and Jamie H. Eves.

[ND237.W4 R37 2016](#)



The Human Side of Cyber Conflict: Organizing, Training, and Equipping the Air Force Cyber Workforce

Panayotis A. Yannakogeorgos and John P. Geis II, (many contributors)

[D 301.26/6:C 99](#)

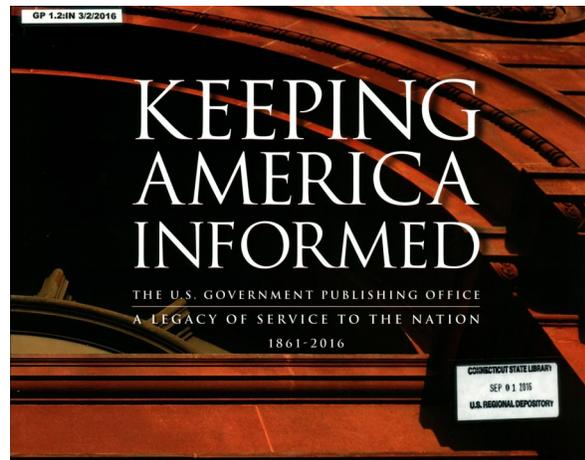
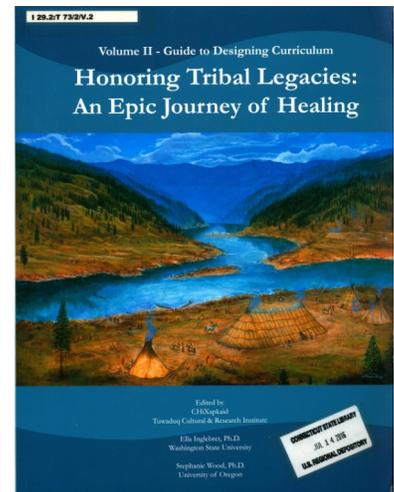
[Online access](#)

Honoring Tribal Legacies: An Epic Journey of Healing

D. Michael Pavel, Editor; Ella Inglebret, Editor; Stephanie Gail Wood 1954, Editor; University of Oregon; United States National Park Service

[I 29.2:T 73/2/V.1](#)

Online Access Available



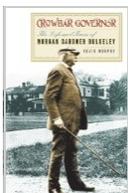
Keeping America Informed, the U.S. Government Publishing Office: A Legacy of Service to the Nation, 1861-2016.

United States. Government Publishing Office

[GP 1.2:IN 3/2/2016](#)

[Online Access](#)

NEW E-BOOKS

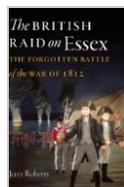


[Crowbar Governor : The Life and Times of Morgan Gardner Bulkeley](#)

Kevin Murphy

Middletown, Conn. : Wesleyan University Press, c2010

Remote access with a CT State Library borrowing card.

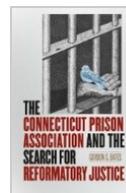


[The British Raid on Essex: The Forgotten Battle of the War of 1812](#)

Jerry Roberts

Middletown, Connecticut : Wesleyan University Press, [2014]

Remote access with a CT State Library borrowing card.

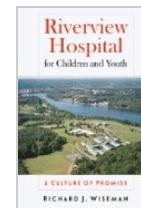


[The Connecticut Prison Association and the Search for Reformatory Justice](#)

Gordon S. Bates

Middletown, Connecticut : Wesleyan University Press, [2017]

Remote access with a CT State Library borrowing card.



[Riverview Hospital for Children and Youth: a Culture of Promise](#)

Richard J. Wisman

Middletown, onnecticut : Wesleyan University Press, [2015]

Remote access with a CT State Library borrowing card.

New & Noteworthy

Staff Day 2016



From top left to bottom right: Group picture of CSL staff on 2nd floor of State Capitol outside of hearing room; Chair of the State Library Board, John N. Barry; State Librarian Kendall F. Wiggin and LBPH Director Gordon Reddick, presenting award to Brian Morris; Access Unit Head Nancy Lieffort, presenting awards to Kris Aberly, Jenny Groome, and Debra Pond; Kendall F. Wiggin and Library Development Director Dawn La Valle; Ken and Public Records Director LeAnn Power, presenting award to Michael Soltesz.

New & Noteworthy

Then and Now



Holiday Party 1926



Holiday Party 2016



Law Reference Librarian Steve Mirsky and Jean Kincaid-Ross at her Retirement Luncheon on November 30th.

Jean Kincaid-Ross retired from the State Library where she worked in the legislative Bill Room for 34 years. Since starting in 1982, it is estimated that she indexed over 700,000 pages of the transcripts of the General Assembly's House and Senate floor debates and testimony before legislative joint standing committee public hearings. In addition to providing efficient public access to these documents for researchers seeking answers to important questions of Connecticut law, Jean fielded complex legislative reference questions drawing from her extensive knowledge of the intricacies of Connecticut's legislative process. Her expertise as well as helpful presence is missed.

Third Thursdays 2017 Schedule



**January 19,
2017**

**David Drury
Hartford in World War I**



February 16, 2017

**Former Negro League Baseball Player
Gilbert Hernandez Black**



March 16, 2017

**Connecticut's Women Hall of
Fame presents Connecticut
Women and War**



April 20, 2017

***Special World War One
Programming coming in April**



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