



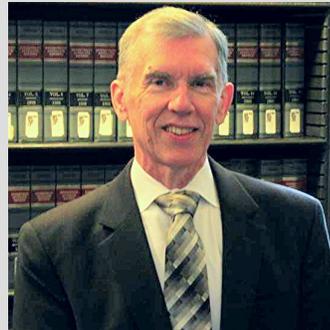
The CONNector

Libraries as Catalysts for Civic Engagement

by Kendall F. Wiggin, State Librarian

As I reflect on this election season, I feel we need a rebirth of civic engagement in this country. Libraries have a long history of supporting and promoting civic engagement, and we as librarians are well positioned to help lead such an effort.

Former ALA President Nancy Kranich, who has written often on the topic, has identified seven areas in which civic engagement can occur in libraries. First, there is the **library as civic space** - a neutral and safe space for citizens to come to solve personal and community problems. The library can be an **enabler of civic literacy**, such as providing training on civil discourse. Libraries host public programs in their role as **public forums and**



conversation catalysts. Libraries are a trusted information resource, so it makes sense that libraries should build collections and resources to support their role as **civic information centers.** Libraries as **community-wide reading clubs** is yet another way in which libraries can civically engage individuals and communities. The Access to Justice Project that the Division of Library Development has been engaged in is an example of libraries as **partners in public service** - engaging with state or

local organizations and agencies to enhance services in communities. Working with schools and colleges, public libraries can provide **service learning opportunities** for students to strengthen academic skills, foster civic responsibility, and develop leadership abilities.

I encourage libraries (as well as Museums and Archives) to step up their civic engagement programs and services, and play a leading role in reinvigorating civic engagement in their communities.

"Civic engagement means working to make a difference in the civic life of our communities and developing the combination of knowledge, skills, values and motivation to make that difference. It means promoting the quality of life in a community, through both political and non-political processes."

Thomas Ehrlich, ed., *Civic Responsibility and Higher Education*, Westport, Conn.: Oryx Press, 2000, Preface, page vi.

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October is Archives Month

Submitted by Lizette Pelletier, State Archivist

The State Library, the Connecticut State Historical Records Advisory Board [CT SHRAB] and *Connecticut Explored* partnered together for the first time to produce the official 2016 Connecticut Archives Month poster. The Fall 2016 issue of *Connecticut Explored* magazine included the poster as a special insert. On the back of the poster, the CT SHRAB shared "Why Archives Matter" with Connecticut Explored readers. The partners hoped that the collaboration would bring awareness of Archives Month and the role archives play in preserving and protecting Connecticut's cultural heritage to a wider audience than was possible in the past.

The theme for the poster, "Motive for Mayhem; Find it in the Archives," fit with the magazine's fall issues theme of "Crime and Punishment." It featured photographs and documents that tell the story of Amy Archer Gilligan, who operated a home for the elderly in Windsor, CT. Sixty residents and both of her husbands died under suspicious circumstances between 1907 and 1916 when she was arrested for murder. Her story was the inspiration for the 1939 Broadway play and 1944 movie, *Arsenic and Old Lace*.



Connecticut Heritage Foundation Online Donation Portal is Established

Submitted by Jackie Bagwell, IT Analyst



The Connecticut Heritage Foundation was established to support the programs and purposes of the Connecticut State Library and Museum of Connecticut History. The Foundation opens the way for concerned private citizens, organizations, foundations, and corporations to support the preservation of Connecticut's historical record and innovation in the delivery of library services.

To better support the giving process, the Connecticut Heritage Foundation now has an online portal for citizens to make donations. <http://connecticutheritagefoundation.org/how-you-can-help/donate-online/>

What are Archives and Why Do They Matter?

Submitted by Lizette Pelletier, State Historical Records Coordinator

Archives n. ~ 1. Materials created or received by a person, family, or organization, public or private, in the conduct of their affairs that are preserved because of the long lasting value of the information they contain or as evidence of the functions and responsibilities of their creator, especially those materials maintained separately to preserve their context and original order, and are described as a unified whole. 2. The division within an organization responsible for maintaining the organization's records of long lasting value. 3. An organization that collects the records of individuals, families, or other organizations. 4. The building (or portion thereof) housing archival collections. [*adapted from the Society of American Archivists', A Glossary of Archival and Records Terminology.*]

Each day, individuals, organizations, and institutions, including governments, create and gather information in order to perform their duties and functions and fulfill their obligations. They put that information into a variety of documents that record those actions. Most records creators don't normally consider that the documents they are creating might be used for historical research. These first-person descriptions and records can provide a less filtered account of events than can secondary sources which contain the author's analysis and evaluation of the information at a later date.

Archival institutions are crucial to making unique records accessible to current and future generations. They collect and preserve documents that serve as first hand evidence of activities and events. They reveal who and what were the individuals, organizations, institutions and governments that created those documents. Family and institutional archives help to form a sense of cultural identity and to understand ourselves as well as other cultural groups and institutions. Government archival institutions preserve the records of an open democracy and safeguard the rights and freedoms of all citizens. In addition, open and accessible archival records provide transparency regarding the development and implementation of public policy and the evolution of personal and property rights, legislation, and constitutional law.

Professional archivists keep and preserve records that have lasting value as the memories of the past, and they help people find and understand the information they need in those records. They assess, acquire, organize, and provide access to this information. Archivists and archival institutions are at the forefront of preserving historical records in whatever formats they come in such as paper, maps, photographs, and architectural records, as well as moving images, sound recordings, and electronic records.

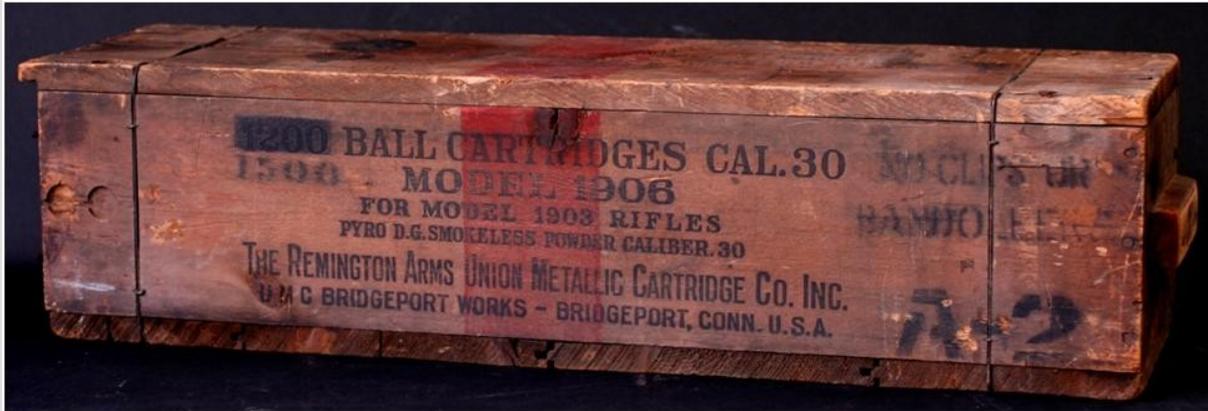
October is Archives Month when historians, genealogists, teachers, and members of the public join with archivists here in Connecticut and across the country to celebrate historical records. Connecticut's archival records, which date from the establishment of its original settlements to the present, record the rich and diverse history of Connecticut, its contribution to the legal, political, and economic development of the nation, and the accomplishments of its citizens. For more information on Connecticut Archives Month go to <http://ctstatelibrary.org/archivesmonth>.

-- Connecticut State Historical Records Advisory Board

Recent Acquisitions -Museum of Connecticut History

Submitted by David Corrigan, Museum Curator

The Museum continues to acquire artifacts relating to Connecticut's military, political and industrial history, with many recent military acquisitions dovetailing with the State Library's Remembering World War One project.



Ammunition crate for .30 caliber cartridges made by The Remington Arms Union Metallic Cartridge Co. in Bridgeport. Between April 1917 and November 1918, the company manufactured 1.3 billion rounds of .30 caliber ammunition under U.S. government contracts. (Accession #2016.229)

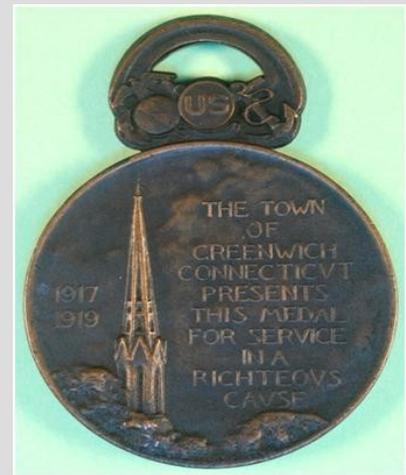


Following World War I, many Connecticut cities and towns erected monuments and honor rolls to their fallen residents and awarded medals to their returning veterans. Many monuments were reproduced on post cards, as were those in Bloomfield, Stamford and Chester. (Accession #2016.301, .267, .310)

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The town of Greenwich minted this medal, presented to its veterans "for service in a righteous cause." (Accession #2016. 269)

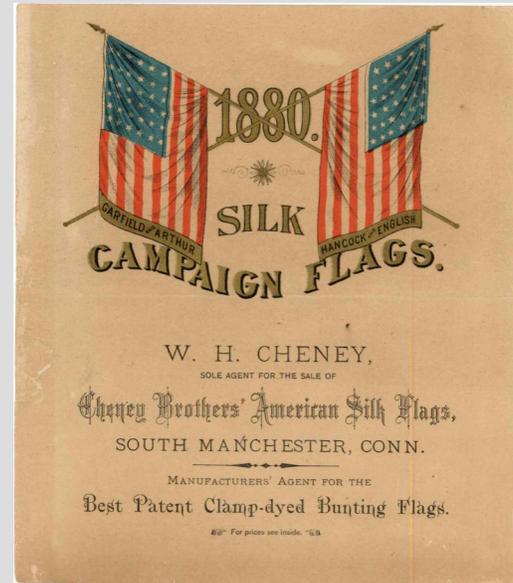


The Museum also acquired a large number of cartes-de-visites of identified Connecticut Civil War soldiers, including an unusual group image of the commissioned officers of the 19th Connecticut Volunteer Regiment. Bottom row, l to r: Anton Selmer, United States Navy (Accession #2016.330.4); Commissioned Officers of the 19th Regiment, CT volunteers (Accession#2016.332.9); Cpl. George H. Bates, Co. D, CT 2nd Heavy Artillery. Top row, l to r: Andrew D. Bolles, Co I, CT 2nd Heavy Artillery (Accession #2016.332.10); 2nd Lieut. William T. Spencer, Co. G, CT 2nd Heavy Artillery; Cpl. Charlie Ingersoll, Co. G, CT 2nd Heavy Artillery (Accession# 2016.332.1)

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Charles De Wolf Brownell (1822-1909), the artist who painted the iconic image of The Charter Oak that hangs in the Museum's Memorial Hall, used this trade card to advertise his lessons in drawing and painting c.1855. (Accession #2016.193)

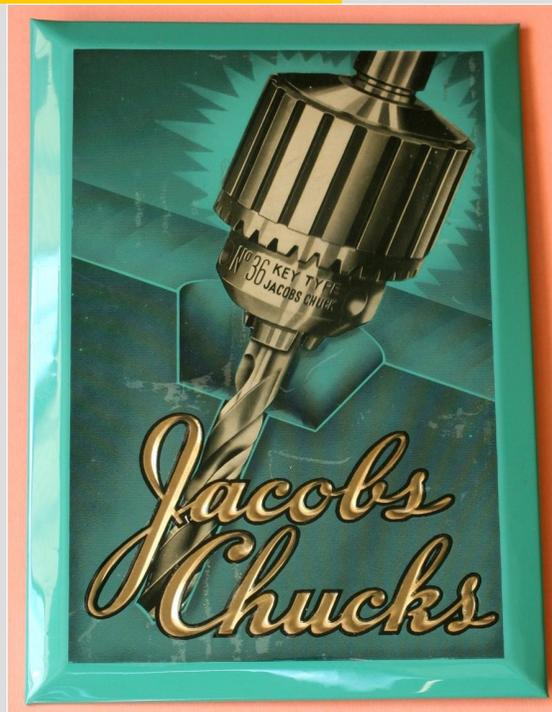


In 1880, Cheney Bros. in South Manchester, manufactured and sold silk campaign flags for both the Republican ticket of James A. Garfield and Chester A. Arthur and the Democratic ticket of Winfield Scott Hancock and William Hayden English. The flags were 30" x 48" and sold for \$2.00 per dozen. Accession #2016.425

R.H. Brown & Co. of Westville, manufactured this screw driver set, with four interchangeable blades. Brown also manufactured expansive bits, working in Westville in the 1870s and 1880s. (Accession #2016.151)



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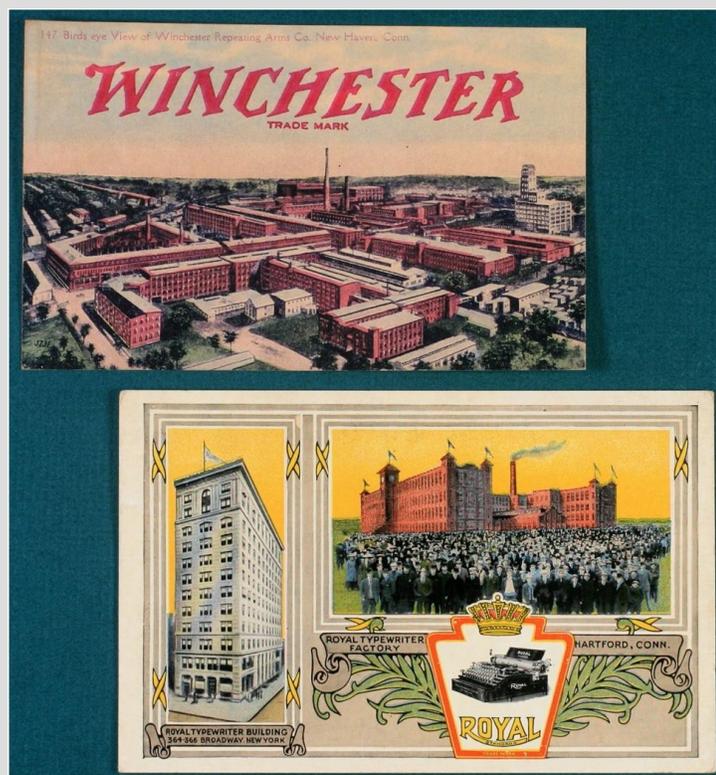
The Jacobs Chuck Co. of West Hartford, provided dealers with this point-of-purchase counter-top display, advertising its No. 36 Key Type chuck. (Accession #2016.150)



Frederick R. Ely, a foreman at Peck, Stow & Wilcox, tool makers in Southington, received this ribbon badge from the company in 1919, in recognition of his "26 years of Meritorious Service." (Accession #2015.285)



Post card views of Connecticut factories, such as Winchester Repeating Arms Co. in New Haven and the Royal Typewriter Co. in Hartford, can provide documentation on industrial growth, factory architecture and production. (Accession #2015.175 and 2016.215)



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For many Connecticut companies, a product branded “Charter Oak” was almost a guarantee of high sales volume. Cadwell and Jones of East Hartford sold their “Charter Oak” grass seed in bright orange cloth bags. (Accession #2015.139)



Connecticut Postcards

Submitted by Jacqueline Bagwell, IT Analyst

The postcard collection at the Museum of Connecticut History is extensive, and some of the cards' face and back sides can be viewed on the Museum's website at

<http://museumofcthistory.org/connecticut-postcards/>. The cards often have stamps that were available in the day like this example: Boy Scouts of America “On my Honor I will do my best.” Many of the

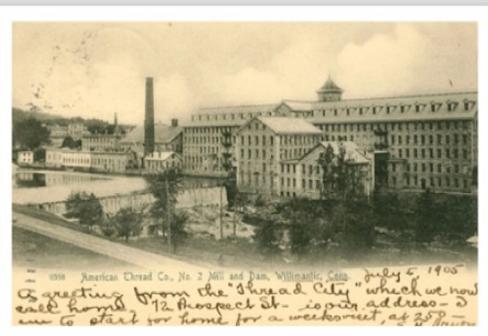


cards show images of Connecticut's industrial heritage. The picture below is of Airlie Mills Inc., Hanover Connecticut. An interesting fact from “Textile World Record” says that Airlie Mills Inc., was equipped with six sets of cards, one narrow and 32 broad looms.



The sole proprietor was Angus Park. ([Textile World Record, Airlie Mills Inc.](#))

Connecticut, Hanover. Angus Park, treasurer and general manager of the Airlie Mills, Inc., has purchased a quantity of second hand machinery which is now being installed.



Some of the companies, like the American Thread Company, had more than one mill, and the postcards were extensive. On the left is American Thread Company No. 2 Mill and Dam. The card was used on July 5th 1905; the correspondent who worked at the mill called Willimantic “The Thread City.”

Freedom Trail Quilts

Submitted by Jacqueline Bagwell, IT Specialist



The quilt cube dominates the museum like a colorful monolith in its own special display. The display covers the State's heritage of a time and place with each panel representing an important historical marker in Connecticut's Freedom Trail history.



The North Central wall commemorates 21 places, including: Barkhamsted Lighthouse in Barkhamsted, Harriet Beecher Stowe Center in Hartford, and the Hart Porter Homestead in Manchester.

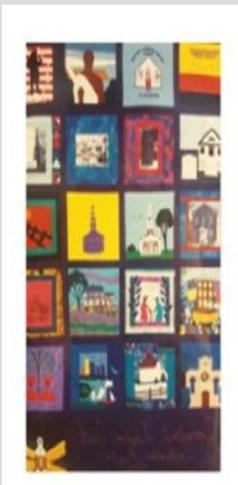


The North Northwestern wall includes Canal House and Pitkin Basin in Farmington and Redeemer's AME Zion Church/Norton House in Plainville. Most of this wall shows events and places in Farmington.

The Eastern wall includes Randall's Ordinary in North Stonington, Joshua Hempstead House in New London, and the Stephen Peck House in Old Lyme.



The Southwestern wall includes Amistad Memorial in New Haven, Hannah Gray Home in New Haven, and Walters Memorial AME Zion Church in Bridgeport.



More details on each quilt can be seen on the Museum's website, but the only way to truly appreciate the work is to stand in front of each panel and let each quilt tell its story. Online each quilt can be seen at <http://museumofcthistory.org/useum-exhibits/freedom-trail-quilt-project/>.

eGO Update

Eric Hansen, eGo and eResources Coordinator

Work on eGO continues on several fronts at once. Staff of the New York Public Library (NYPL) are working on eGO user authentication for III Sierra for Library Connection, Inc. and the Ferguson Public Library. At the same time, NYPL is developing user integration for Evergreen for Bibliomation, and for SirsiDynix. As these tasks are completed, we will continue to expand to other systems.

State Library IT staff is working with NYPL and vendor Day1 to configure eGO's Amazon Web Service instance.

NYPL is working with OneClickdigital to authenticate State Library account users by means of token exchange.

On the promotional front, the State Library procured an eGO display banner for use at trade shows. I captured and slightly edited a portion of the banner art to produce a double-sided eGO bookmark that has been printed up by the State Library. Copies are available from the Middletown Library Service Center or can be reproduced from a PDF. I also used the same graphic to produce two 8 1/2 x 11 inch posters for reproduction from a PDF. For more information, contact me at Eric.A.Hansen@ct.gov; 860-704-2224.

An eGo website is under development and will be launched on or before December 1.

New & Noteworthy**CT Libraries to Connect to the Connecticut Education Network**

In 2015, the General Assembly appropriated \$3,600,000 for Grants-in-Aid for high-speed connections to the Connecticut Education Network (P.A. 15-1 Sec. 13(j)(2)).

On May 27, 2016, the State Bond Commission approved an allocation and bond authorization to the State Library for \$3.6 million for high-speed library connections to the Connecticut Education Network for more than 90 libraries in Connecticut.

The State Library Board recently approved \$338,670 in grants to 15 public libraries for high-speed fiber connections to the Connecticut Education Network (CEN). The following were award recipients:

Bethel Public Library



Case Memorial Library (Orange)
Derby Public Library
Easton Public Library
Guilford Free Library
James Blackstone Memorial Library (Branford}
Kent Library Association (Kent)
Bill Library (Ledyard)

Oliver Wolcott Library (Litchfield)
Richmond Memorial Library (Marlborough)
Sherman Library
Sterling Public Library
Terryville Public Library
Town of Killingly
Wilmington Public Library

The grant covers all of the costs related to installing the fiber connection to the library. The State Library Board is expected to award another round of grants in November.

New & Noteworthy



On **July 27, 2016**, in Memorial Hall at the Connecticut State Library, Stone Carver Frank Maurer presented the gift of a hand carved Tartan Stone to the State of Connecticut. Connecticut is the 34th state to receive a hand carved tartan stone from Mr. Maurer, whose goal is to make tartan stones for all 50 states, and spread the word about Scottish history and how it relates to many Americans. Deputy Secretary of the State James F. Spallone, Connecticut State Librarian Kendall F.

Wiggin, and Chairman of the

Connecticut State Library Board, John N. Barry thanked Mr. Maurer for creating the stone that was carved from the same granite used to build the State Capitol. Pictographs representing various state symbols including the American Robin, Sperm Whales, Shad, and the Nautilus, were hand carved into the stone by Mr. Maurer. Tartan Day was first declared by the U.S. Senate as a Resolution in 1998, and later as a National Day of Recognition in 2008.



Third Thursdays at the State Library



On **September 22, 2016**, Military Historian and teacher Mark Albertson gave a presentation on the history of the Battleship *USS Connecticut* in Memorial Hall. A model of the USS Connecticut was formally presented to the State Library on October 22, 1952. The nine and one half foot model is an exact scale replica of the original vessel, and is currently on display in the Museum of Connecticut History. The State Library has launched a three-year immersive intergenerational and cross-cultural commemoration of the World War One Centenary. Mark is currently at work on a two-volume history of Army Aviation titled, *Sky Soldiers: The Saga of Army Aviation*. In May 2005, Mark was presented with a General Assembly citation by both houses of Congress in Hartford for

his efforts in commemorating the centennial of the USS Connecticut. [Watch the video](#)



From Left to right, John Dempsey, Jr., Mary Dempsey, Fr. Edward Dempsey, Margaret Dempsey Gankofskie, Walter Woodward, and State Archivist Lizette Pelletier

On **October 20, 2016**, CT State Historian Walter Woodward gave a talk on one of Connecticut's most popular governors- Governor John Dempsey at the State Library. Walter Woodward's talk was based on his research at the State Library, in preparation for the centenary commemoration celebration of Governor Dempsey's birth in Cahir, Ireland. The Cahir Social and Historical Society marked the centenary of the year of birth of Governor John Dempsey with a program of events in September 2015. [Watch the video](#)

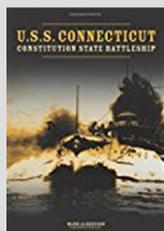
New & Noteworthy



The CT Democracy Center's "Free Conversations at Noon" are held at the State Library. Conversations at Noon are free to attend, thanks to the support of the Connecticut Humanities. The Connecticut Network will be on hand to record the program for future broadcasts and OnDemand viewing at the network's website, www.CT-N.com. Watch our FaceBook page for posts about future conversations.

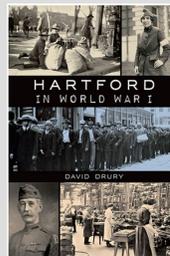
New EBooks and Resources

The CT State Library has purchased the following eBooks. These are remotely accessible using a library card issued by the Connecticut State Library.



[U.S.S. Connecticut: Constitution State Battleship](#)

by Mark Albertson
Mustang, Oklahoma: Tate Publishing & Enterprises, [2007]
Remote access for CT State Library cardholders.



[Hartford in World War I](#)

by David Drury
Charleston, SC: History Press, 2015



[ReferenceUSA](#), the business database containing information on 44 million businesses, has been renewed.

CATALOGING
LEGAL LITERATURE

4th Edition

Melody Busse Lemko
Melissa Beck

[Cataloging Legal Literature, 4th edition](#)

Remote access for CT State Library cardholders via HeinOnline.



[Stamford Advocate, 1829 to current](#)

Remote access for CT State Library cardholders via NewsBank, Inc. through Nov. 30, 2016

Connecticut Appellate Practice & Procedure

FIFTH EDITION

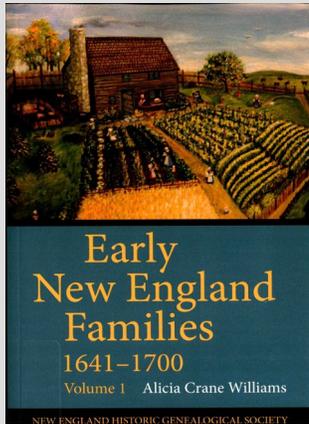
HON. ELIOT D. PRESCOTT

Suggested citation form: Prescott, *Connecticut Appellate Practice & Procedure*, § ____ at ____ (5th ed.)

Access is restricted to CT State Library walk-in users for the following:

[Connecticut Appellate Practice & Procedure, 5th edition](#)

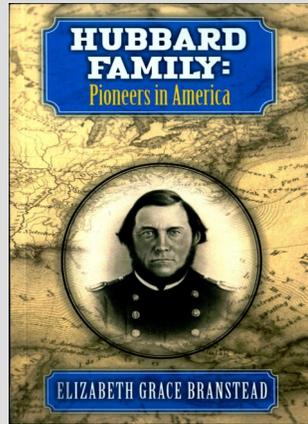
New & Noteworthy



Early New England Families

Alicia Crane Williams

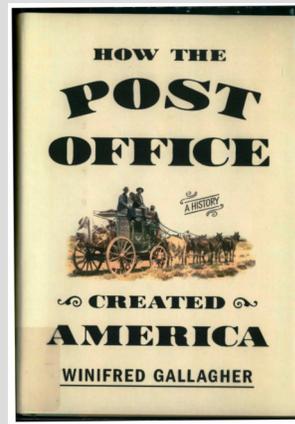
[E3 .W65 2015](#)



Hubbard Family: Pioneers in America

Elizabeth Grace Branstead

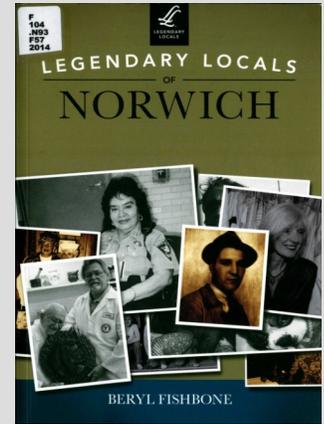
[CS71 .H875 2014](#)



How the Post Office Created America: A History

Winifred Gallagher

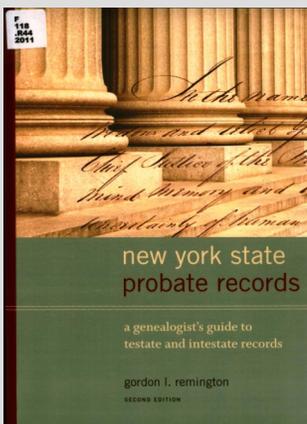
[HE6371 .G35 2016](#)



Legendary Locals of Norwich, Connecticut

Beryl Fishbone

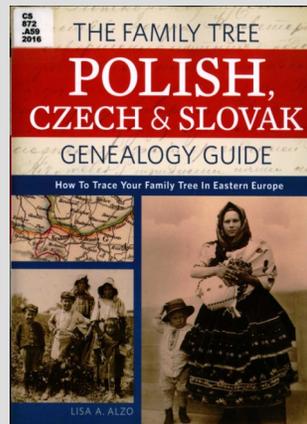
[F104.N93 F57 2014](#)



New York State Probate Records: a Genealogist's Guide to Testate and Intestate Records

Gordon L. Remington, FUGA, FASG

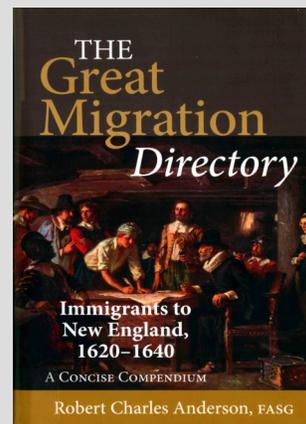
[F118 .R44 2011](#)



The Family Tree Polish, Czech & Slovak Genealogy Guide: How to Trace your Family Tree in Eastern Europe

Lisa A. Alzo

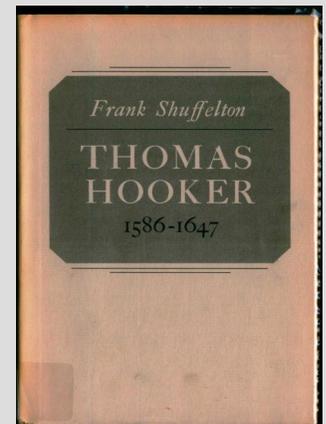
[CS872 .A59 2016](#)



The Great Migration Directory: Immigrants to New England, 1620-1640: A Concise Compendium

Robert Charles Anderson

[E7 .G745 2015](#)



Thomas Hooker, 1586-1647

Frank Shuffelton

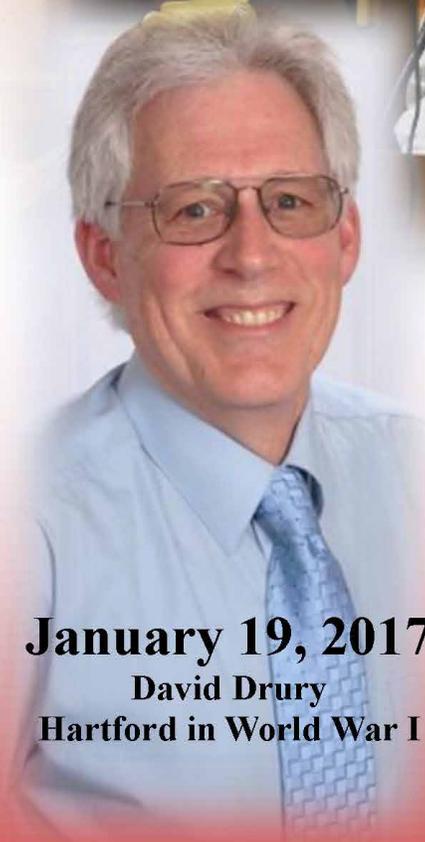
[BX7260.H596 S55](#)

Third Thursdays Winter Schedule

November 17, 2016

David Corrigan

Connecticut National
Guard on the
Mexican Border in 1916



January 19, 2017

David Drury
Hartford in World War I



February 16, 2017

Former Negro Baseball Player
Gilbert Hernandez Black



CT State Library

Preserving the Past. Informing the Future.



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