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From the State Librarian:

Relaunching the Statewide Delivery Service

Seeing challenges as opportunities may seem like a cliché, but recently the State Library faced a challenge that did in fact open up an opportunity for us to rethink how we provide a very important service at a time of diminishing resources.



CCAR (now deliverIT CT) began in the 1970s and has become the backbone of resource sharing among public and academic libraries in Connecticut with approximately 15,000 items delivered every day.

Since 2002 the State Library has outsourced a portion of deliverIT CT. Avant Business Services held the contract for a number of years. They deliver to 131 libraries; the State Library-operated portion of the service reaches 93 libraries. On October 30, 2015, Avant gave 60-day notice that they would be terminating the contract, effective December 31, 2015. While Avant did not have the right to terminate the contract unilaterally, this caused us to consider our options: Should we find another vendor or should we return to operating the entire delivery service ourselves? We explored the costs other states were spending with private delivery services and reviewed the service issues we have encountered over the past 13 years. We then looked at what would be necessary for us to operate the service. We realized that a lot had changed since we first partially outsourced the delivery service. The Division of Library Development's portion of the service is a more efficient operation today including improved workflows and an excellent sorting facility here in Hartford. Our cost modeling showed that we could actually operate at a savings compared to the marketplace.

The plan we developed included adding four new drivers, four vans, a part-time sorter, and additional shelving for the sorting area. Since this would all require funding and hiring approvals, the next step was to present the plan to the Office of Policy and Management (OPM). We held several meetings with staff at OPM and eventually a meeting with the Secretary of OPM. The plan was ultimately approved and we have now embarked on a transition to making it a state operation.

Continued from Page 1

During the planning process it also became clear that merely insourcing the delivery service would not solve all of the problems we have experienced. In her article, "Leverage Points: Places to intervene in a system," Donnella Meadows notes that "there are places within a complex system . . . where a small shift in one thing can produce big changes in everything."

The delivery system is a complex system. The Advisory Council on Library Planning and Development is being asked to establish a Task Force on the sustainability of deliverIT CT. We need to understand where these small shifts (and sometimes big shifts) have occurred, or in systems jargon: where the "parameters" have changed. The Task Force will research, review interlibrary loan standards, and develop guidelines and marketing programs with the goal of informing the library community about the steps that will need to be taken to bring about sustainability.

The transition to the new deliverIT CT is underway. There will be some additional bumps in the road as new routes are worked out, drivers trained, and responsibility for all routes handed over to the staff of deliverIT CT. Dawn La Valle, Director of Library Development, Walt Magnavice, Supervisor of deliverIT CT, and Stephen Cauffman, requestIT CT Coordinator, have been integral to the planning for the new service and they, along with me and the staff of the Division of Library Development, are committed to taking this challenge and turning it into an opportunity for success.

Kendall F. Wiggin
State Librarian
1/19/16

The CT State Library Awards Historic Documents Preservation Grants to 154 Municipalities, submitted by Kathy Makover, Field Archivist

The Connecticut State Library has awarded FY 2016 grants totaling \$516,500 to 154 municipalities through the Historic Documents Preservation Program. This program provides funding for projects that improve local government records preservation, management, and access. Established in 2001, the program has funded over two thousand records projects and has distributed over \$14 million in grants to municipalities to date.

With these grants, municipalities are preserving historical town records, scanning records to provide for electronic public access, microfilming records to ensure long term records security, purchasing records storage equipment, software and hardware, and improving records organization and management. By improving records management, municipalities are increasing efficiencies, lowering costs, enhancing public service, and helping to ensure the long term preservation of essential public records.

Every municipality is eligible to receive a targeted grant each year in one of two grant cycles. For FY 2016, grants were awarded in the amounts of \$3,000, \$4,000 and \$6,500, for small, medium, and large municipalities, respectively. Additional information and a list of municipalities awarded grants in Cycle 1 and Cycle 2 is available on the State Library website at ctstatelibrary.org/publicrecords/hdpp.

For FY 2017, grants will be offered in the amounts of \$4,000, \$5,000 and \$7,500 for small, medium, and large municipalities, respectively. The grant guidelines and application are distributed to municipalities each year in February. The upcoming deadline for Cycle 1 applications is April 30, 2016.

Rebranding Statewide Library Services

by Eric Hansen

The State Library is rebranding its services so that Connecticut library users of all types will come to understand that many of the vital library services they receive come from the State Library. Each of the statewide services' new branded names carries a logo that is graphically related to that of the State Library itself. New logos follow below.

The State Library Logo and Slogan



Departmental Logos



Internal State Library Logos



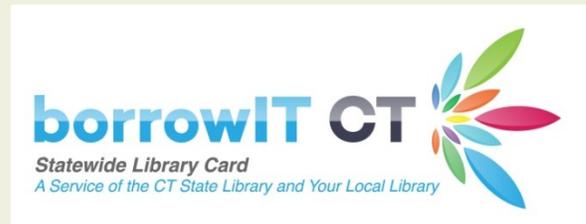
Continued from Page 3

The Division of Library Development has not only rebranded its statewide services, but renamed them as well. New logos for the division's statewide services are shown below.

Division Logo



Connecticard (CCard) is now borrowIT CT



Connecticar (CCar) is now deliverIT



reQuest - Connecticut's Statewide Library Catalog is now findIT CT



reQuest ILL is now requestIT CT



iCONN - Connecticut's re-search engine is now researchIT CT



Links to all State Library departments and services are available from the State Library web site here: <http://ctstatelibrary.org/>.

Ten Public Libraries Receive Library Construction Grants**by Tom Newman, Library Specialist administering the Library Construction Grants program**

The State Library Board, at their November 23, 2015 meeting, awarded library construction grants to ten public libraries. The grants awarded totaled \$4,774,398. These projects range from the building of new libraries to the remodeling of a Makerspace. Once the libraries have raised their local funds, the State Bond Commission will consider final approval of the state funding.

Since the year 2000, the library construction grant program has helped fund 76 different completed projects providing \$27,946,538 in grant funds. Currently there are 39 grant projects in progress with \$22,946,057 in grant funds earmarked for these projects. There is more funding for library construction grants for fiscal year 2017, so interested libraries should expect to see an announcement in the spring of 2016 regarding the availability of these grants. Notice of Intent forms will be due at the end of June and the application form is due by September 1. For more information on the library construction grant program, see <http://libguides.ctstatelibrary.org/dld/construction>. The recent grant winners are as follows:

Berlin-Peck Memorial Library – Accessibility & Remodeling, \$125,500

The current library building for the Berlin-Peck Library, Berlin was built in 1999 with the intention of adding an elevator to provide access to a lower level now being used by the library. Current access is not ADA compliant. This project will install a new elevator in the space originally intended. This project will broaden public access to information and recreation for all ages.

Cheshire Public Library – Remodeling, \$250,000

The Cheshire Public Library plans to remodel the Upper (mezzanine) Level of the library into a flexible, multipurpose space that will accommodate library-sponsored programs for all ages. Also, the library proposes to redesign its lower level of the library to make better use of natural lighting and improve electric lighting, reconfigure book stacks, add at least one more quiet study room, and add a public restroom. The lower level will be reconfigured to allow much better patron flow.

Coventry - Booth & Dimock Memorial Library – New Addition, \$1,000,000

Booth & Dimock Memorial Library of Coventry has rapidly outgrown its iconic Main Street facility. The expanded and remodeled facility will include the construction of a two level wood-framed building measuring 8,522 square feet designed to provide continuity of interior space. A business center, a maker space, a children's program room, and a variety of reading areas and meeting rooms will be added to the library. The improved vehicular drive, pedestrian walkways, parking, and the main entrance door, will connect into a lobby allowing access to both the library and an enlarged program room. The children's and teen areas will be enhanced to accommodate greatly increased use.



**Booth & Dimock Memorial Library
Coventry, CT**



Derby Public Library, Derby, CT

Derby Public Library – Maintenance & Repair, \$100,000

The Derby Public Library has serious water damage problems and will repair or replace flashings, scuppers, downspouts, sills, exterior walls (pointing), crown molding, balustrades, and columns. Exterior lighting will be replaced and exterior pathways repaired and improved for accessibility.

Continued from Page 5**Hartford Public Library – Park Branch, New Construction, \$1,000,000**

The Park Branch of the Hartford Public Library will be relocating to a new building. The City is building on the site of the Lyric Theater with the front-facing façade being preserved. The new branch will occupy 16,083 square feet of the new building. The physical relocation of the Park Branch will create more functional space to promote more positive youth development and increase opportunities to provide additional resources, programming, and services.

Madison - E.C. Scranton Library – New Construction, Expansion, \$1,000,000

The E.C. Scranton Library of Madison is planning to solve chronic space problems by using more of its existing 1.8 acres of land. The current building will be expanded and other structures on the property will be incorporated into usable library space. The new 37,189 square foot library will include an expanded children's department with dedicated program room, an expanded teen department with a state-of-the-art multi-media room, three additional group study rooms, a dedicated quiet reading area, a new 50 seat meeting room, and a new 75 seat community room.

New Haven Free Public Library – Stetson Branch, New Construction, \$1,000,000

The new Willis K. Stetson Branch Library of the New Haven Free Public Library (NHFPL) will become the city's premiere anchor in the resurrected Dixwell Community House (Q House). The current Stetson Library has the smallest footprint of any NHFPL branch. This project involves new construction of a two-floor library embedded as a cornerstone in the newly constructed Q House. The open, flexible, modular space will allow for increased resources and enhanced technologies targeted for exploration and discovery with children and families; teen development and creativity; adult literacy, workforce development and job preparedness; health, wellness and nutrition resources; and cross-generational active learning and skill development.

Newtown - C.H. Booth Library – Remodeling/Makerspace, \$27,500

Building on an existing Makerspace initiative, the C.H. Booth Library in Newtown will create a home for this successful intergenerational initiative. By shifting library collections the library opened an 18' by 16' corner which the library plans to enclose by building two walls with shelving outside and cabinetry inside. The new Makerspace will be a studio where classes and training can take place, in an open, attractive area.



**Cyrenius H. Booth Library
Newtown, CT**

West Haven Public Library - Ora Mason Branch – Accessibility and Remodeling, \$203,898

The Village Improvement Association which runs the Ora Mason Branch Library in West Haven will be completing the second phase of a project to increase accessibility in the library building. The Library plans to install an elevator, renovate and repurpose space on their lower level and thereby creating an accessible entrance, two accessible bathrooms, access to a remodeled meeting room, and a program room designed primarily for children's activities.

Winchester - Beardsley & Memorial Library – Maintenance, \$67,500

The Beardsley & Memorial Library of Winchester will be acquiring and improving adjoining property for the purpose of extending the library's parking area. There are currently 22 spaces available for both staff and library users. This project will increase parking space and make a future expansion of the building more feasible.

A Walking Tour of Coltsville; Staff Development Day 2015

submitted by Ursula Hunt, Editor



Onion Dome

In commemoration of the National Park Services' 100th Anniversary in 2016 and the authorization of the Colt National Historical Park in Hartford, CT, this is an overview of a tour taken by State Library staff on our Staff Development Day, November 17, 2015.

The President of the United States authorized the creation of Coltsville National Historical Park In December of 2014. The conditions to be met for the establishment of the park include the creation of a Visitor Center, the management and preservation of the public property by the City of Hartford, and inclusion of the Church of the Good Shepherd, Caldwell Colt Parish House, and other privately held property as part of the Coltsville

National Park. During this planning stage, National Park Service staff for Coltsville are located at the Springfield Armory National Historic Site.

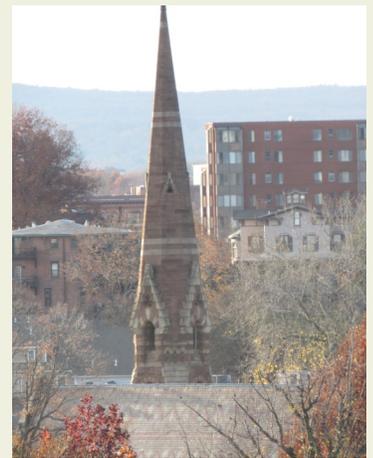
The National Park Service rangers were very receptive to our inquiry about a tour. Joanne M. Gangi-Wellman, Chief of Interpretation; Richard Colton, Historian; and



Stained glass with dedication to Samuel Colt and infant children

Ernie Graziano, Assistant to Coltsville met with Staff Day organizers to plan our tour and presentation. They made great efforts to ensure the success of the tour, using their experience with previous tours of larger groups.

The afternoon session of Staff Development Day began with an oral presentation, titled "Coltsville Then and Now" by Richard Colton, Historian at the Springfield National Armory. CSL Staff were divided into two groups (approximately 40 people each) to begin the tour to the Church of the Good Shepherd or the Colt Dome. While November in Connecticut can often have inclement weather, it was a pleasant autumn day. Both buildings are a short walk from the State Library's storage facility. Ernie Graziano led Group A to the Onion Dome, while Richard Colton led Group B to the Church of the Good Shepherd.



View of Church from Dome

After a short walk to the South Armory at 140 Huyshope Avenue, staff entered the private apartment complex for access to the dome. Photographs of Elizabeth and Samuel Colt hang in the foyer of this building. Taking the elevator to the fifth floor, the climb



Photographs of portraits of Elizabeth Colt with son Caldwell, and Samuel Colt, in lobby of East Armory

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Staff in the Dome

The staff were rewarded with an excellent view of the approach to the City of Hartford and an opportunity to take pictures.



Gun parts seen near Church entrance

Richard Colton and Group B were met on the lawn of the Church of the Good Shepherd complex by Jack Hale, Senior Warden of this active Church. Hale's dedication was evident in his knowledge about, and insight on, the Church and the Colt family. He explained that Elizabeth Colt commissioned the church as a memorial to Samuel Colt, who died at age 47, and 3 of their children, who died in infancy. She also wanted to illustrate Sam's vision of a self-contained community. Built with the help of architect William Tuckerman Potter in 1869, no expense was spared in her efforts to memorialize her family, and to attract the factory workers who lived nearby, by putting images of the factory's guns and their parts on columns by the entrance. A medallion representing the cylinder of the original 5 shot revolver and a cross above the medallion surrounded by images of gun frames and tools also flank the entrance. The magnificence of the

to the dome began. The next leg of the tour involved walking the length of the Armory's attic in order to ascend the steps to the iconic Onion Dome.



Boat motif near parish center entrance, photograph taken by Jenny Groome



Stained glass windows; 2nd floor of Parish center, photo taken by Jenny Groome

church was evident to all of us upon entering. Detailed stained glass adorns the windows and the altar. James Batterson, a monument company owner in Hartford, contributed beautiful polished stone columns. These can be seen throughout the Church.

The Parish House was built in honor of Samuel and Elizabeth's son, Caldwell Hart Colt in 1895, twenty-six years following the building of the Church. Caldwell was an avid sailor and a world traveler. With the help of the same architect, William Tuckerman Potter, Elizabeth memorialized and dedicated the building to Caldwell by including elaborate nautical carvings inside and outside of the



Caldwell Colt portrait in parish center

building. Hale noted how unique it is for a memorial hall to be dedicated to an individual. There are even more Batterson polished columns in the Parish House. There are three floors in the Parish Center. The 1st floor is a large space consisting of several rooms, including a library, a kitchen, meeting rooms, and offices. We did not see the basement, which we were told was used as a recreation area housing a bowling alley, pool, and showers. The upstairs room is a very impressive ballroom. A large portrait of Caldwell, carved portrayals of the countries he visited, and cannons presumably from his boat, are just some of the adornments.



Polished columns seen throughout both Church and Parish Center

Continued from Page 8

Hale shared his firsthand experience as Senior Warden addressing the ongoing efforts to maintain both buildings, as an active Church and a National Historic Landmark. A capital campaign is underway to make the parish house 2nd floor compliant with fire codes in order to increase the number of people it can safely accommodate. The 1936 flood, which overflowed the dike built by Colt, damaged the church pilings. The pipe organ was also destroyed by the flood, and again in the 1980s by a steam leak. A new dike built in the 1950s by the Corps of Engineers dropped the water table causing more damage to the wood pilings. With funds from the trust left by Elizabeth, the wood pilings were replaced with steel and concrete in the 1970s. Two years ago, the church floor was replaced due to settling and loose tiles. It was discovered that the same tiles were still being made in England. The 9 bell chime was restored at great expense. Unfortunately, the 1936 flood resulted in the loss of Elizabeth's personal documents and archival records of the Church. Hale feels that it is possible to locate archival records from people who came in contact with the Colts.

CT State Library staff is interested in Coltsville for many reasons. The famous Colt firearms collection was given to the State Library in 1957 and has been on display in the Museum of Connecticut History since then. The Rampant Colt statue that adorned the Colt factory was acquired by the Museum in 1995. Once the park is fully established we expect to loan material from the Library and Museum collections to the Park Service for exhibits. The legislation that established the park authorizes the Secretary of the Interior to enter into a written agreement with the Connecticut State Library to gain appropriate access to Colt-related artifacts for the purposes of having items routinely on display in the East Armory or within other areas of the park to enhance the visitor experience. Our storage facility is located in the Historic district. Due to the Colt Project and other revitalization efforts in the area, staff working there are seeing improvements in the area. A



**Rampant Colt
Photograph taken
by Robert Benson
in 1995**

convenience store that was adjacent to the storage facility is now a small breakfast and lunch pub. Who would have dreamed that this area in Hartford, CT would become a National Park? We have all seen the Colt factory (in need of repair for many years), and the famous Colt Onion Dome that welcomes you into Hartford from the highway. The impressive architecture of the houses built as part of the Colt complex and the Church of the Good Shepherd are

familiar sights to us.

We learned a lot about Elizabeth Colt and her dedication and love for her family. She was the daughter of an Episcopal priest and the niece of a bishop who became a strong philanthropist who supported veterans, widows of civil war soldiers, the Wadsworth Atheneum, and the Episcopal church, to name a few. The elaborate décor and expansive artistry in both buildings, and her religious reverence, spectacularly evident in the windows and the altar of the church, have made this an historic area that tells a unique story. Samuel Colt fostered community life for his workers by building housing adjacent to the factory. Coltsville contributes a lot to the wealth and culture of the City of Hartford, then and now. It is gratifying to think that this area will soon be known and visited by a much wider group of people. If your group is interested in a tour, you too can contact James Woolsey, Superintendent, Springfield Armory National Historic Site at james_woolsey@nps.gov or by phone at (413) 271-3980.



**Housing built for Colt
Manufacturing workers**

All pictures taken by Grace Burchard, Willimantic Library Service Center Library Technical Assistant, except where otherwise noted.

Sheet music at the Connecticut State Library

by William Anderson, Catalog Librarian

A family gathered around a piano in a Victorian parlor singing a sentimental song together - a man humming the latest popular tune on his walk to the factory - a band playing a bold march as ranks of young men in Union blue or army khaki march to points South or far across the ocean - the same scene some time later with victory banners stretched across the streets and missing faces among the returning ranks - music has always been a universal presence in the lives of people, reflecting exultation, tragedy, quieter sentiments, and brash self promotion; carrying the sentiments and sins of an age.

Connecticut has had a rich history of composers and publishers of music celebrating the state, its institutions, life and people, writing and composing on iconic subjects like the Charter Oak, Connecticut military units as well as the more general topics of romance, home, and the seasons. A murder even creeps in.

The Connecticut State Library as the official state guardian of Connecticut's memory preserves and provides access to a broad range of materials from the past; music is no exception. Two boxes containing some 150 pieces of sheet music, both instrumental and vocal, were brought to me for cataloging several months ago. The music ranges from about the 1840s to the 1950s, most being from around the turn of the century. I'd like to share a few particularly interesting scores from the Library's collection.

Hylas Quick Step

A score celebrating a firefighting company and its fire engine? Indeed. The collection includes a number of scores written in tribute to civic or private institutions in the State of Connecticut, often with vivid engravings of symbols, equipment, uniforms, etc. associated with the institution. The dignified grandeur of marches (including quick steps and two steps) seem to have predominated. Local military units were celebrated; for example, the 2nd Company of the

Governor's Foot Guard and the New Haven Grays. Yale University is represented by a number of marches, a song for the Bulldogs, Yale's football team, and a "Yale War Song." Businesses joined in with such titles as the "Howe and Stetson March and Two Step" (Howe & Stetson was a department store in New Haven) and the "Air Line March" (celebrating a railroad line that ran through Connecticut). Even newspapers were not adverse to musical publicity ("The Litchfield Enquirer March").

The quick step march score shown below was written to celebrate the Hylas (or Hartford) Sack and Bucket Company and their fire wagon.



[StLib Special Collections M1 .C8](#)

Continued from Page 10

In colonial Connecticut firefighting was largely the affair of everyone within shouting distance of the fire, as fire buckets kept in many historic house museums attest. As Hartford grew in the early years of the Republic, a more organized response was needed, and a number of volunteer companies were formed, including the Hylas Company in 1816.¹ The name is from Greek mythology. Hylas was a companion of Heracles (better known by his Latin name Hercules). His symbolic relationship with firefighting is based on his drowning by water nymphs while fetching water at a spring.² This is illustrated in a smaller picture above the etching of the fire wagon.

Music Vale Seminary Quick Step

The town of Salem, Connecticut has been credited with the first organized school of music in the United States, the Music Vale Seminary, founded in 1835 by Oramel Whittlesey. Whittlesey was the son of the local minister, who moved to Buffalo, New York to manufacture pianos with his brothers. After 7 years in Buffalo, he and his brothers would return to his home town in 1833 to continue their piano business.

Whittlesey was engaged by several local families to teach music to their daughters. The demand for his services as a teacher grew, compelling him to found Music Vale Seminary. The school would outlive him by 6 years, only folding in 1876 after surviving the loss of clientele during the Civil War (by this time, many of its students came from the Southern states) and a fire. Oramel Whittlesey, though his time was heavily invested in his school, as well as town and state political offices, found time to write his own musical pieces.

The Connecticut State Library has scores for several of these including one shown to the right celebrating his school.

Found Drifting with the Tide/Under the Elms Waltz

If songs and music celebrated Connecticut's beauty, progress, and institutions, they also reflected the tragedies and darker side of the state. On Friday,



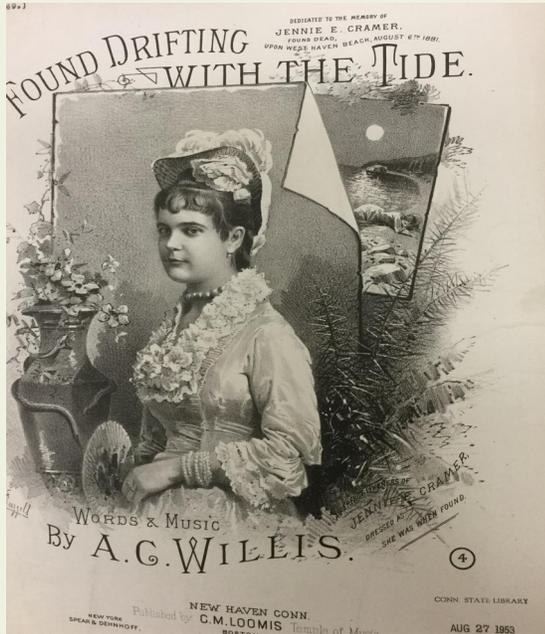
[StLib Special Collections M1 .C8](#)

August 5, 1881, oysterman Asahal Curtiss was starting his working day on Savin beach in West Haven when he noticed a white shape on a nearby sandbar. Investigating, he found the face down body of young woman dressed in white adorned with what was later to found to be cheap faux jewelry. The young woman had been seen alive sitting on a bench with a man and another woman on the previous evening by a sheriff on his rounds. As the morning progressed, a crowd gathered, several recognizing the woman as Jennie Cramer, the daughter of New Haven cigar maker Jacob Cramer.

Initial guesses that she had drowned, were soon overturned by subsequent examination revealing that she had been raped before her death and then poisoned with arsenic. Her boyfriend Jimmy Malley, and his cousin Walter Malley, both from a family of wealthy local department store owners, were soon brought to trial. As I am writing to highlight two music mementos of the case rather than relate full details of the affair, I recommend Virginia A. McConnells' compelling account, [Arsenic under the Elms](#), from which the above information has been taken.

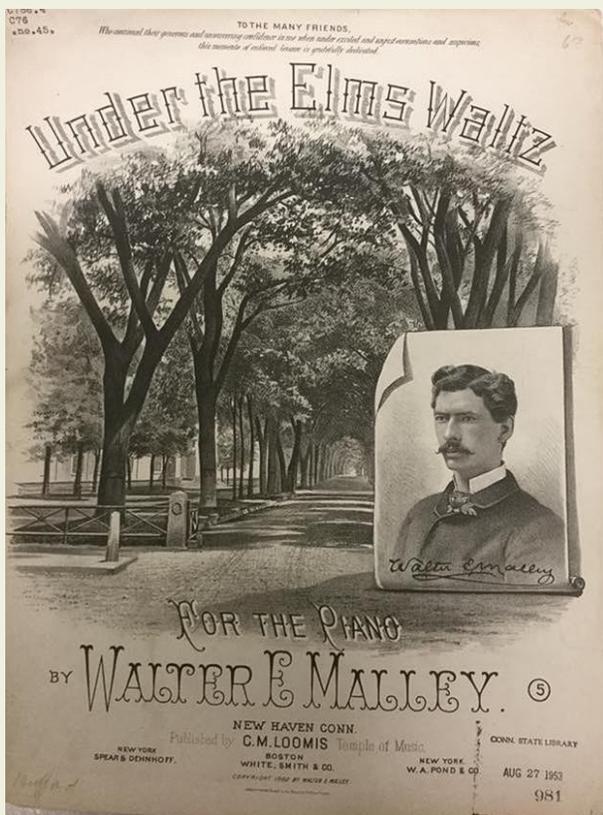
The first score (seen on the next page) by A. G. Willis is a tragic evocation of the event, complete with an illustration of Jennie dressed as she was found. A small inset shows the scene of her discovery awash in moonlight.

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Found drifting with the tide/words & music by A.C. Willis
[StLib Special Collections M1 .C8](#)

Listen to the [audio file](#) from Yale Public Humanities



Under the Elms Waltz / by Walter E. Malley
[StLib Special Collections M1 .C8](#)

Listen to the [audio file](#) from Yale Public Humanities

The second score's connection, seen to the left is rather more innocuous. The name and the dedication at the top are the giveaway. The dedication reads "To the many friends, who continued their generous and unswerving confidence in me when under excited and unjust accusations and suspicions, this memento of enforced leisure is gratefully dedicated." The "enforced leisure" was the New Haven County Jail.

There are, of course, many more items of interest in the Connecticut State Library's collection of sheet music. Space forbids any further examples; however, I hope that this article excites further interest in our sheet music collections.

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Music Vale Seminary in Salem Credited as Being First in US - See more at: <http://connecticuthistory.org/music-vale-seminary-in-salem-credited-as-being-first-in-us/>

McConnell, Virginia. *Arsenic Under the Elms*. Westport, Conn.

¹Greater Hartford Firefighting, p. 9

²<http://www.britannica.com/topic/Hylas>

CONNECTICUT INVITES YOU

Book Review by Yasemin Agis, Preservation Office



The State Library's Preservation Office came across an interesting state publication when it came down for a scanning project.

A passage from, **Connecticut Invites You** describes what it was like to live in Connecticut between 1931 and 1939:

“From the calm shores of long Island Sound, Connecticut reaches north west across rolling fields to her forest and hills. Sandy beaches rim the quiet sea, safe for the youngest swimmers. For those who prefer fresh water, there are shinning inland lakes and ponds - quickly and easily reached, for in Connecticut, a one-hour drive will take you from the tang of salt marshes to the fine dry air of the Litchfield Hills and the steep-sloped lower Berkshires.

And all this variety of scene, where fast rail and superb roadways link prosperous cities and quaint villages centuries old, lies at the very doorway of Metropolitan New York. Skilled in manufacture, which is the foundation of her economy, Connecticut has created and is served by a government that runs with business-like efficiency.”

Connecticut Invites You includes the remarks of well known people who describe why they love living in Connecticut and Governor Wilbur Cross invites you “to share the pleasure of living in our midst.” This little book was published sometime in the 1930s by the State Publicity Commission. Find it on the shelf or online: <http://www.consuls.org:80/record=b1723941~S1>

Here is information about some of the celebrities who contributed a statement to go with the photographs that illustrate the book.

Eva Le Gallienne: (American-born English-b stage actress, producer, director, translator, and author.)([Wikipedia.](#))
Born: January 11, 1899, [London, UK](#) & Died: June 3, 1991, [Weston, CT.](#)

“I HAVE made Connecticut my home because I think the country is exceptionally beautiful. It is real country without being too far from New York City where my work naturally takes me. The State is admirably governed, thoroughly congenial to live in and has quaint atmosphere peculiarly its own. I am proud and happy to be a citizen of Connecticut.”



Continued from Page 13

Leopold Stokowski: (British conductor of Polish and Irish descent. One of the leading conductors of the early and mid-20th Century.)([Wikipedia.](#)) [Born:](#) April 18, 1882,UK & [Died:](#) September 13, 1977, [UK.](#)

“I MAKE my home in Connecticut because I like the beauty of the Nature here. It is convenient from New York where I work part of the time. I like the kind of laws made by Connecticut and find the law well enforced here. I like the simple kind of life led here, and the conception of life that is shown by the laws of the state.”



Lily Pons: (French-American operatic soprano and actress who had an active career from late 1920-1970.)([Wikipedia.](#)) [Born:](#) April 12,1898, [Draguignan, France](#) & [Died:](#) February 13, 1976, Dallas, TX.

“I CHOSE Connecticut for my out town residence, because of its proximity to New York City, the foremost center of my professional work, because of its lovely natural scenery and harmonious environs, because there I can pursue my hobbies of gardening and hiking undisturbed.”



Faith Baldwin: (U.S. author of romance and fiction, published some 100 novels, often concentrating on women juggling career and family.)([Wikipedia.](#)) [Born:](#) October 1, 1893, [New Rochelle, NY](#) & [Died:](#) March 18, 1978, [Norwalk, CT.](#)

“THERE is no lovelier state than Connecticut, and I moved here because of its great beauty, charm of its homes, the nearness to the city and for the obvious advantages to me and my children. I like the government of the state and I am very happy to be a permanent resident of Connecticut.”

Hendrik Willem van Loon: (Dutch-American historian, journalist, and award-winning children's book author.)([Wikipedia.](#)) [Born:](#) January 14, 1882, [Rotterdam, Netherlands](#) & [Died:](#) March 11, 1944, [Connecticut.](#)

“I FIND civilized neighbors who leave me alone. It may be the landscape that has made the people of this State a little more tolerant. It may be the original sort of settlers who penetrated into this wilderness. But being free to choose any place at all in which to live and have my being, I have come to Connecticut and I expect to stay right here.”



Continued from Page 14

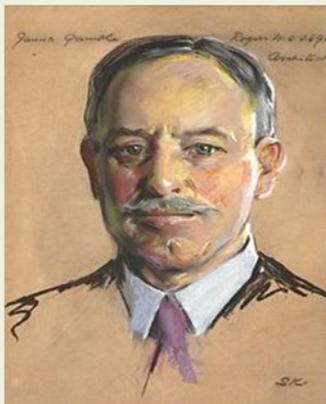


Deems Taylor: (Composer)([Wikipedia.](#)) [Born:](#) December 22, 1885, [NY, NY](#) & [Died:](#) July 3, 1966, [NY, NY](#)

“HERE, I am as deep in the country as if I lived in Vermont, yet I am within an hour and a quarter of New York. Connecticuters (or is it Connecticutians?) are New Englanders, with a New Englander’s idea of honesty, dependability, and privacy; and those are my ideas. Also, Connecticut is almost like the French countryside; which means, the most beautiful in the world.”

Gene Sarazen: (American professional golfer, one of the world's top players in the 1920s and 1930s) ([Wikipedia.](#)) [Born:](#) February 27, 1902, [Harrison, NY](#) & [Died:](#) May 13, 1999, [Naples, FL](#)

“I HAVE chosen a farm in Connecticut for my home, because I think Connecticut is the most beautiful part of the world; because, although I am only two hours away from the heart of New York City, my farm is as secluded as if it were a thousand miles away; and last but not least because I like these Connecticut Yankees.”



James Gamble Rogers: (American architect best known for his academic commissions at Yale University, Columbia University, Northwestern University, and elsewhere.) ([Wikipedia](#)) [Born:](#) March 3, 1867, [Kentucky](#) & [Died:](#) October 1, 1947, [New York City, NY](#)

“HAVING travelled through all the states, except two, in the United States, I have concluded, all things considered, Connecticut is the most beautiful state in the country and is the best run. I am continuously impressed by the fact that with few exceptions, Connecticut chooses for its public institutions a higher grade of personnel than does any other state that I know of.”

H.I. Phillips: (Writer) [Born:](#) circa, 1890 & [Died:](#) March 15, 1965.

“I LIVE in Connecticut as much as possible because it is one of the swell states of the union. I’ll bore you stiff talking about the big blue fishing off Middleground Light in September, the quaint quiet of an anchorage in Milford harbor on a summer night, the glorious colors of nature as seen from East or West Rock in New Haven in mid-autumn. Connecticut is such a grand place you don’t even mind working in it.”

**New & Noteworthy
Library for the Blind and Physically Handicapped News**

LBPH Friends Field Trip

On Tuesday, December 8, the LBPH Friends Group made a visit to the audio book recording studio at the Hartford Public Library. Operated by the Connecticut Volunteer Services for the Blind and Handicapped (CVSBH), the Greater Hartford studio records, edits, and produces talking books for the LBPH patrons. The five members attending were accompanied by the LBPH Director Gordon Reddick, and by Robert Kinney and Ursula Hunt. All were treated to a verbal descriptive tour of the studio, an explanation of the audio book production process, and then each had a turn at the microphone to experience the art of narration. After the tour, the group



P.K. Allen, CVSBH Narrator and Monitor at the Greater Hartford Recording Studio.

enjoyed a relaxing and delicious lunch at the Kitchen cafe. This was the first field trip for the Friends Group and was very successful.

The LBPH Friends Group offers many thanks to the staff of the

Hartford Public Library and to the volunteers of the CVSBH Greater Hartford Studio, in particular P.K. Allen and Steven Tate.

The Friends of the LBPH is a young group just two years in existence and has grown to over 30 members. Their focus is to advocate in support of the LBPH and its patrons as well as enhancing its services and resources. Any and all supporters of services to the blind and disabled are invited to join and participate. Information can be found on the LBPH webpages or contact Gordon Reddick, Director at the LBPH or Barbara Blejewski, President of the Friends Group at barbara.blejewski@sbc.global.net.

Braille Donation to Kenya -- Follow Up

In the October issue of the Connector, the LBPH reported that over 2,000 volumes of braille books were donated to the American Friends of Kenya (AFK) in support of the blind and disabled community in Kenya. Once the shipping container was filled, it was trucked to New Jersey and placed aboard a container ship bound for Africa and other points unknown. The LBPH is very pleased to report that the container arrived in Kenya safe and sound as shown by the photo's below. There are plans for another shipment in 2016 and efforts are also underway to find other overseas institutions suitable for receiving the LBPH's braille surplus volumes.



Braille Books arriving in Kenya



Braille Books being unloaded in Kenya

***New & Noteworthy-
Staff News***

We are pleased to welcome Bonnie Gallagher as a Librarian 2 in the Law & Legislative Reference Unit. Ms. Gallagher served as a law librarian with the Law Library Services Unit of the Connecticut Judicial Branch. She received a Master of Science in Library and Information Science with a Certificate in Archives and Records Management from Long Island University. She is a member of the Southern New England Law Librarians Association where she serves as both the Association's Secretary and the Chair for the education committee. Bonnie began working at the CT State Library on November 13, 2015.



Library Happenings

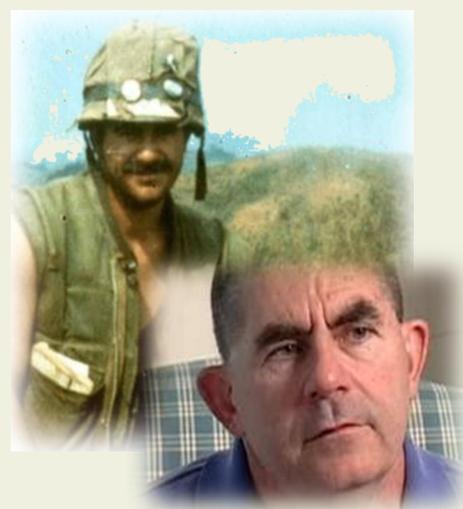
The State Library collaborated with Hartford Public Library on November 9th, to celebrate Veteran's day with a documentary, photo exhibit, and lecture about the Borinqueneers. They were an all Puerto Rican 65th Infantry Regiment, named after Puerto Rico's original Taino name, Bourquin. Pictured to the right are two Borinqueneer veterans of the Korean War. To the right of them is Noemi Figueroa Soulet, the film's producer.



Anne Farrow was at the Library on November 19th for an interview and taping by C-Span to discuss her book ***The Logbooks: Connecticut's slave ships and human memory.*** Click here to [listen to that interview](#)

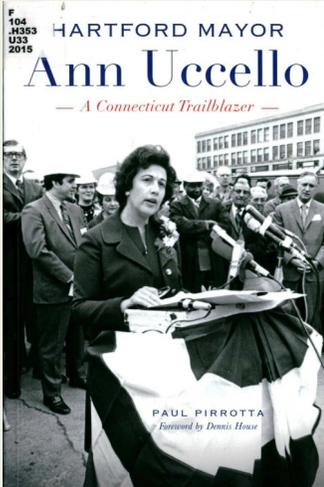


Kendall Wiggin spoke at the Association for the Study of Connecticut History (ASCHE) Conference on Saturday, November 7th. His talk was titled "The French Army Band Visits Hartford". This was part of our "Remembering World War One: Sharing History/Preserving Memories" Project.



Vietnam War Veteran Dennis Mannion was here on Thursday, November 19th to give a presentation about the time he spent in the Vietnam War and the Battle of Khe Sanh.

New & Noteworthy-New Books



Hartford Mayor Ann Uccello: A Connecticut Trailblazer

Paul Pirrotta

[F104.H353 U33 2015](#)

Call to Arms
The Patriot Militia in the 1777 British Raid on Danbury, Connecticut

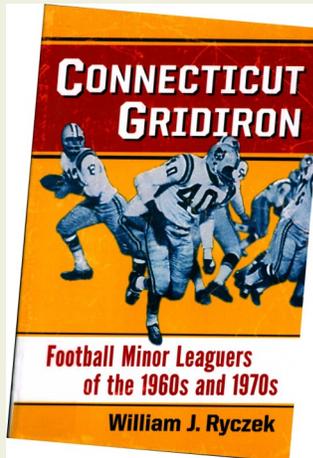


STEPHEN DARLEY

Call to Arms: The Patriot Militia in the 1777 British Raid on Danbury, Connecticut

Stephen Darley

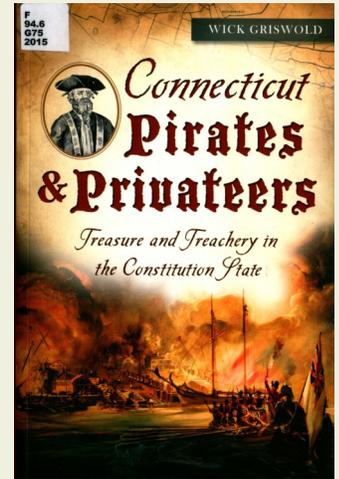
[E241.D2 D37 2015](#)



Connecticut Gridiron: Football Minor Leaguers of the 1960s and 1970s

William J. Ryczek

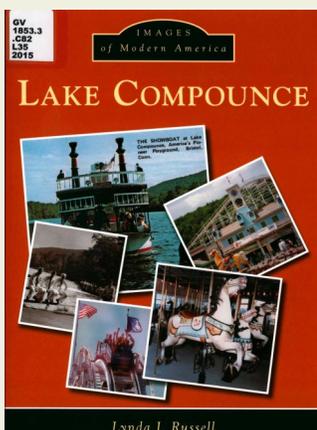
[GV954 .R93 2014](#)



Connecticut Pirates & Privateers: Treasure and Treachery in the Constitution State

Wick Griswold

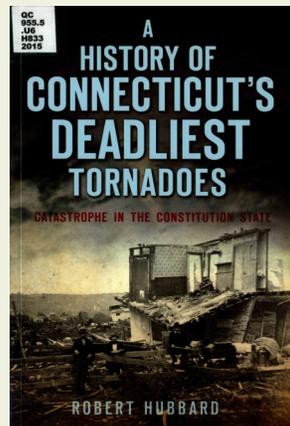
[F94.6 G75 2015](#)



Lake Compounce

Lynda J. Russell

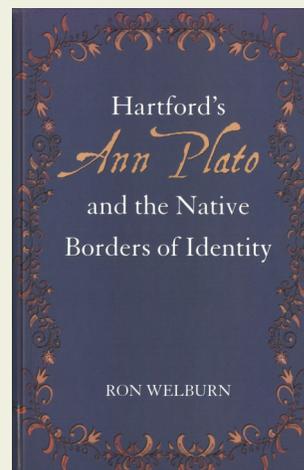
[F104.B8 .L35 2008](#)



A History of Connecticut's Deadliest Tornadoes

Robert Hubbard

[QC955.5.U6](#)

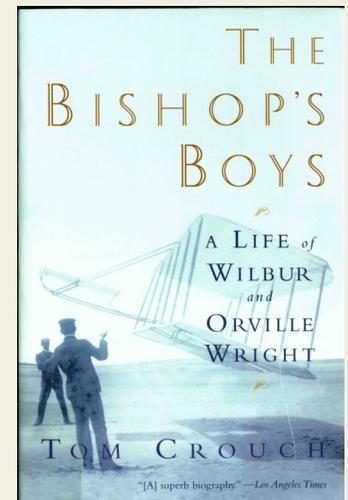


Hartford's Ann Plato and the Native Borders of Identity

Ron Welburn

[PS2593.P347 Z93 2015](#)

[SL Web Resource](#)

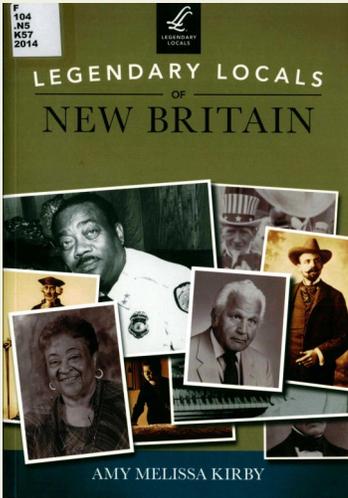


The Bishop's Boys

Tom D. Crouch

[TL540.W7 C76 2003](#)

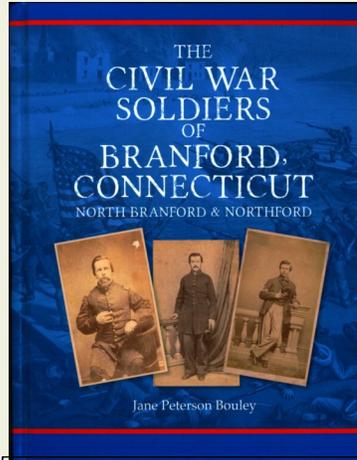
New & Noteworthy-New Books



Legendary Locals of New Britain, Connecticut

Amy Melissa Kirby

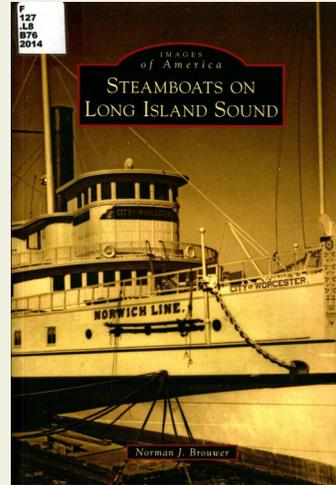
[F104.N5 K57 2014](#)



The Civil War Soldiers of Branford, Connecticut: North Branford & Northford

Jane Peterson Bouley

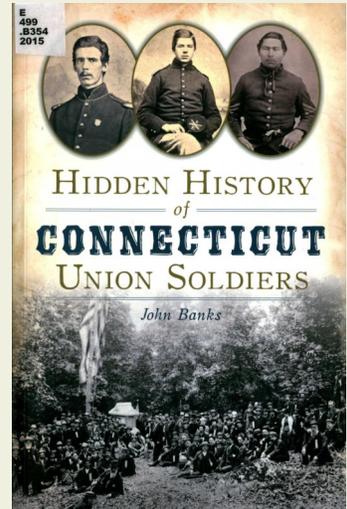
[F99 .B68 2014](#)



Steamboats on Long Island Sound

Norman J., Brouwer

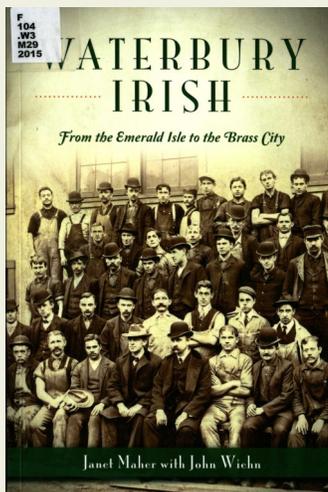
[F127.L8 B76 2014](#)



Hidden History of Connecticut Union Soldiers

John Banks

[E499 .B354 2015](#)



Waterbury Irish: From the Emerald Isle to the Brass City

Janet Maher with John Wiehn

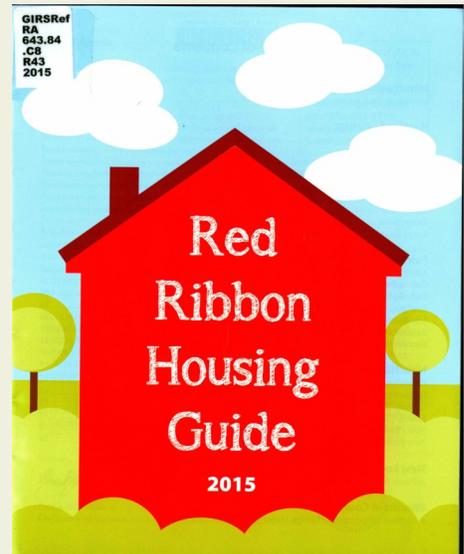
[F104.W3 M29 2015](#)



Hubble ... Science Year in Review

Space Telescope Science Institute. United States. National Aeronautics and Space Administration

[NAS 1.83/4: 2014](#)



Red Ribbon Housing Guide

Connecticut AIDS Resource Coalition, 2015. Funded in part by the Connecticut Department of Social Services

[RA643.84.C8 R43 2015 c.2](#)



CT State Library

Preserving the Past. Informing the Future.

**2016 Third Thursdays
Winter Schedule**



**12:00-12:45 PM, 231 Capitol Avenue
Memorial Hall, Hartford, CT 06106**

JANUARY 21, 2016

Dave Corrigan, Curator of the Museum of Connecticut History, will lead a discussion on "The Goodwin Brothers Pottery in West Harford 1870-1929."



FEBRUARY 18, 2016



Whitney Battle-Baptiste, Director of the W.E.B. Du Bois Center, will lead a discussion on Du Bois's connection to Hartford, Connecticut.

MARCH 17, 2016



Anthony Riccio will lead a discussion based on his latest book, "The Italian American Experience in New Haven: Images and Oral Histories."

APRIL 21, 2016

Author Ray Bendici will lead a discussion based on his latest book "Speaking ill of the dead: Jerks in Connecticut History."



MAY 19, 2016

Author Deborah Child will lead a discussion based on her latest book "Soldier, Engraver, Forger."



JUNE 16, 2016



Kandie Carle will lead a discussion and perform some of the most popular dances during the World War I era.

More information is available at www.ctstatelibrary.org or by calling 860-757-6668. Funding for this series is provided by the Connecticut Heritage Foundation.

The State Library and Museum of Connecticut History's Third Thursdays BrownBag Lunchtime speaker series features a variety of speakers on various aspects of Connecticut history. All programs are free and open to the public and attendees should feel free to bring their lunch.

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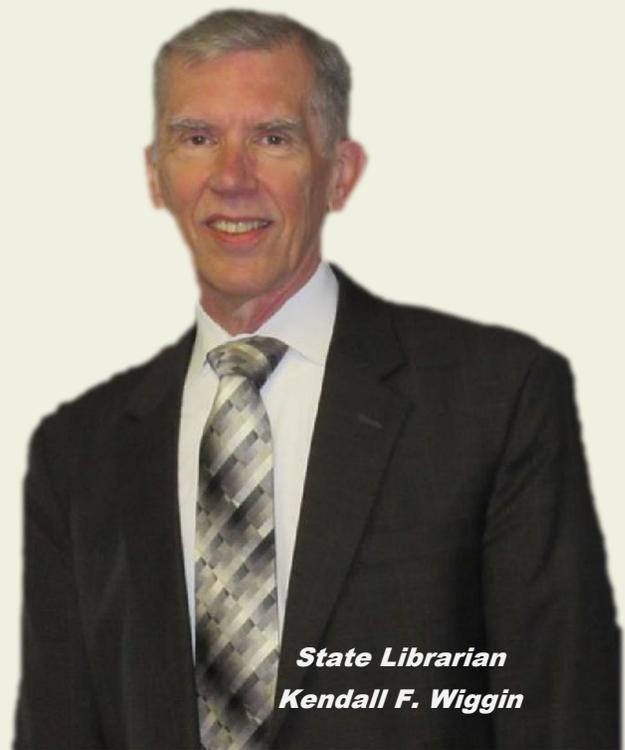
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